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Cedars, November 1, 2007

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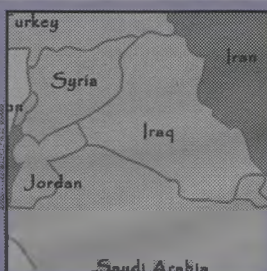
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CEDARS

The Student Newspaper of Cedarville University

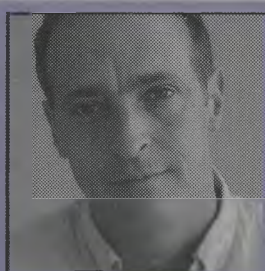
So Far Away

An Iranian crisis may be nearer than you think



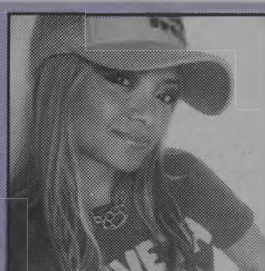
Linked by Laughter

David Sedaris makes everything funny — even ourselves



Culture Shot

Tila Tequila's new show strains sensibilities and reinforces stereotypes



Justin Time



Two CU seniors compete in the 10 Mile USA National Championship

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A New Resolution



The Dayton Philharmonic Orchestra performs Dr. Steven Winteregg's most recent composition

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Religion for Sale

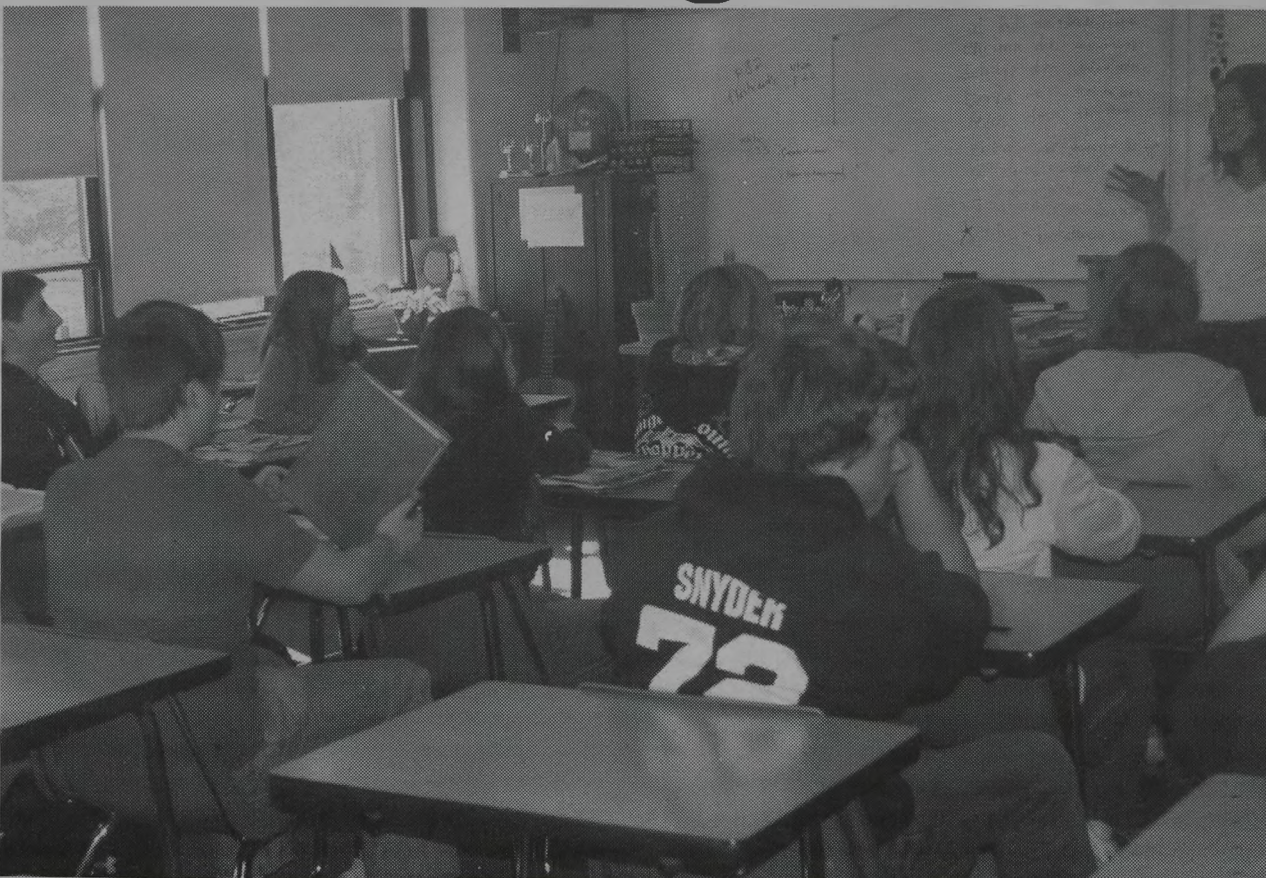


Rachel Duarte

Christians in the West have fused faith and consumerism, making Christ one more item on the clearance rack.

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Cedarville High



Brandon Smith

CU's Cedarville Academy offers high school students an opportunity to earn college credit.

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Cedars goal is to provide news, information, and viewpoints about our local, national, and international worlds. Cedars strives to offer accurate information and thoughtful opinions which promote biblical thinking and participation in the communities in which we live. The opinions expressed in Cedars are held by the individual writers and are not necessarily held by the Cedars staff or by Cedarville University.

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The Quote: "Dumbledore is gay." - J.K. Rowling



Photo Credit: Nick Erber

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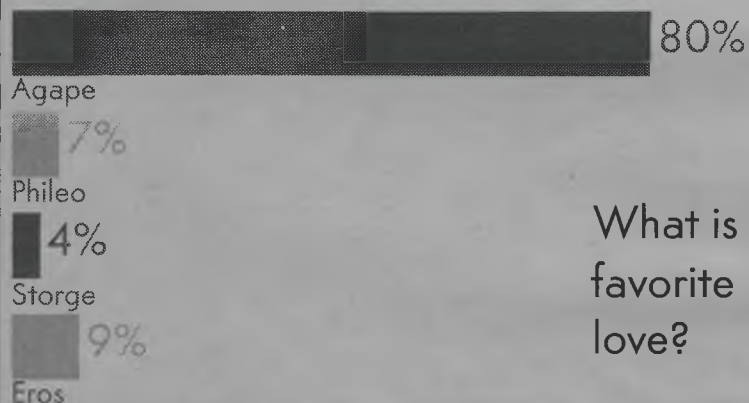
The American Friends Service Committee brought its "Eyes Wide Open Ohio" memorial to the Yellow Springs Street Fair last month. More than 60 pairs of boots represent the 60-plus soldiers from Ohio who have died in the Iraq war.



The Comic:

Grant Letizia

The Poll:



What is your
favorite kind of
love?

The Disaster:

The wildfires that ignited two weeks ago in Southern California spread over nearly 500,000 acres of land and forced just under 1,000,000 people to evacuate the area. Officials believe the fires were directly responsible for the deaths of seven people, though more than 80 were injured in the blazes, including dozens of firefighters.

The fires caused an estimated \$1 billion in damages in San Diego county alone, and President Bush declared a federal state of emergency in seven counties when he visited the region last Thursday. The wildfires represent the first significant challenge for the Federal Emergency Management Agency, the organization created after the federal government was criticized for its ineffective response to Hurricane Katrina. Relief efforts are ongoing as thousands of Californians remain displaced.

FEMA's website lists ways citizens throughout the country can help those affected by the fires.

The Mail:

I am writing in response to an article printed in the last edition of *Cedars*, or rather an image used to illustrate said article. In the center of the article concerning which Chinese restaurants Cedarville students prefer, there was an image of a take-out box with a Chinese character imprinted on the side. After talking with a Chinese friend of mine on campus, I learned that this symbol was the character for "dog."

I would like to strongly advise that we as a collective Body make conscious efforts to be sensitive to those from cultures other than our own, to recognize when we have hurt one another and repent (not simply offer a glib apol-

ogy), and to actively pursue the demonstration of brotherly kindness towards our fellow family members.

-Jen Davis, senior, nursing

The editors offer our sincerest apologies. It was an honest mistake.

In a few articles last issue, I sense a desire to be, shall we say, edgy. Unfortunately, if these examples are any indication of where you hope to be controversial, you are destined to fail in this respect. Because if you're going for sexual edginess from a Christian perspective, you simply cannot compete with the world. We cannot

even begin to blink at what Hollywood chucks at us. Five seconds of Tila Tequila — or pretty much any show on MTV — and you should realize that giggling about a topless society 100 years from now makes us look like a 10th-grader trying to get the senior star quarterback to kiss her on the cheek after prom.

—Sharyn Kopf, assistant director of public relations

We welcome your feedback. Please send comments to cedars@cedarville.edu. Letters may be edited for length.

Ohio Restricts, CU Responds

-- Jessica Swayze --
Staff Writer

Opting out of the State of Ohio's Post-Secondary Enrollment Option program for high school students, Cedarville University recently formed the Cedarville Academy as an alternative way for students to earn college credits early.

One major benefit of the Academy is the administration's freedom to choose which students will be accepted into the program. Under PSEO guidelines, most spots were reserved for public high school students rather than Christian school students.

"The number of spots were very limited," said Andrew Runyan, Cedarville's associate vice president for academic administration.

Complicated funding policies determined by the Ohio Department of Education are a main reason for the scarcity of PSEO spots available to private school students. According to Runyan, money the state allotted to these students for them to participate in the program was quite restricted.

Freedom from state regulations under PSEO also allows the Cedarville Academy to limit admission to juniors and seniors. Under the PSEO program, students of all high school grades can participate.

In previous years, Cedarville has participated in the PSEO program by sending professors to teach college classes at Troy Christian School. Since the state subsidized these classes, many Troy Christian students took advantage of the opportunity.

However, after further consideration, university administrators decided to pursue another method of serving high school students in place of PSEO.

"It just wasn't effective," Runyan said.

Runyan cited long commutes for the professors and unprofessional class atmospheres as major reasons for the switch.

"It didn't feel like a collegiate environment," he said.

At the beginning of this academic year, the Cedarville Academy began offering high school students slots in online college classes. This program currently has fourteen

students.

The students participate in group discussions and online projects with Cedarville University students in order to foster an upper-level educational experience.

"They take the same tests and they're mixed in with the college level students," Runyan said.



Plans for the Cedarville Academy include opening up to 80 slots for high school students to participate in the program.

"In time, we will be taking 40 new students each year," Runyan said.

Recruiting good students to the university is another benefit to the program, according to Runyan. Students seeking acceptance to the Cedarville Academy go through a highly selective admission process.

The program currently offers general

education classes such as Cultural Anthropology, Earth Science, U.S. History II and Western Literature.

"Eventually we hope to have some courses that work towards a major," Runyan said.

Unlike the PSEO program, which offers college classes free of charge to high school students, the Cedarville Academy does cost students 150 dollars per credit hour.

"There is no funding from the state because our reach is much broader than Ohio would allow under the PSEO program," Runyan said.

While PSEO is a program available only to Ohio students, the Cedarville Academy can serve students all over the country and even the world. According to Runyan, missionary kids and homeschooled students can take advantage of the program as well because of its online format.

Even though tuition for the program comes from the student's pocket, any Academy student who later chooses to attend the university is eligible for a special scholarship, according to the Cedarville Academy Web site.

CU Professor Sees Perfect Storm Brewing in Middle East

-- Brandon Smith --
News Editor

Dr. Frank Jenista, professor of international studies here at CU, was a U.S. diplomat for 25 years and keeps up — every day — on his world politics. Recently he presented a "coffee talk" to Iran for Tau Delta Kappa, the Cedarville University honors organization. These are the highlights of that talk.

A showdown of heavyweights

"Israel is watching [Iran's apocalyptic rhetoric] very carefully. For many Israelis, this is 1938," said Dr. Jenista. "Never again" is burned into the Israeli DNA."

The existential threat to Israel by Iran is real, Jenista said. The only question left is, "who's going to attack first?"

"I think it's highly likely in the next 12 months or so ... Israel may be forced into doing something. They would like to talk [the U.S.] into doing it for them, but they'll do it if they have to."

There have been reports, according to Jenista, that certain members of the Iranian military are actually scared. "They, as professional military guys, know that [Iranian President Mahmoud] Ahmadinejad is out of his mind when he says that America can do nothing to stop it."

Logical conclusions

According to Jenista's deductive reasoning, Iran has been trying to make nuclear arms. They have been discovered enriching hemispheres of uranium. Power plants do not use hemispherical uranium, Jenista said. Iran has been discovered manufacturing detonators that trigger at 3,000 feet. "No other weapon in the world [besides a nuclear application] is triggered at 3,000 feet," Jenista said.

In years past the U.N. has issued two consecutive resolutions banning Iran's enrichment procedures. But Ahmadinejad seems to "turn his nose up at that," Jenista said.

Leadership

Iran is the only nation in the world to-

day governed according to a true theocracy, Jenista said, despite the leadership's claim that democratic processes are held in high regard. Officially the Islamic Republic of Iran, the government is not ruled by President Ahmadinejad, as most assume, but by a supreme religious leader, Ali Khamenei. However, Ahmadinejad is "in tune with" Khamenei, Dr. Jenista said. Ahmadinejad thinks he can create the Islamic religion's apocalypse through a big enough war.

Sunni vs. Shi'a

The ancestors of Iranian locals were the Persians, an ethnic culture altogether different from its neighbors to the west,

regarding "infidels, according to which Jews and Christians should not be killed but be allowed to live as second-class citizens in Islamic countries, paying a special tax. Since the 1978 revolution, the Iranian government has been a Shiite theocracy. (In 1979, Sunni Islam declared that in their religion,



church and state should not mix.)

Former alliances

Also since the revolution, the U.S. has had total sanctions on Iran. It is illegal for U.S. companies to do business with Iran or its companies. Why? Because we had instituted the leader that the revolution had deposed — the Shah. Before the revolution, "the U.S. and Iran were best buddies," said Jenista.

Iran was also good friends with Israel at that time. Such a thought seems strange today, after hearing Ahmadinejad's desires to "wipe [Israel] from the map." But Jenista describes a past friendship between Iran and Israel on the basis of race. "Iranians are Persians. They're white like the people in Israel, and unlike the people in Iraq." In the days before the revolution, Iranian women had greater social freedoms and even influence.

Now they are required to wear headdresses. Jenista described the U.S.-instituted Shah as a "20th-century dictator, traded for [the current] 12th-century dictator."

Sunni/Shi'a basics

The Sunnis are "the Baptists of the Islamic world," Jenista said, in that they have no established clerical hierarchy. "You go to a Mosque because you like the Imam, or preacher ... They take very seriously the principle that 'nobody's the boss of me,'" Jenista said.

Shi'a Muslims are somewhat like the Catholics of Islam. Through many years of study and priesthood, you can earn yourself successively higher places on the ladder of authority. Shi'a have a supreme leader whose role approximates that of the Pope and whose teachings all are expected to follow. That leader is Ali Khamenei, the leader of Iran. With Iran's militaristic supreme leader and a religion that (as the Shi'a claim) supports military action, the whole world has a problem.

Grasping for basic needs

Freedoms in Iran are grossly truncated. A free press does not exist in there, despite allegations from the ruling party to the contrary, and despite the colorful magazines and tabloids that line the racks. Publications without direct government control are closely monitored, under a widely-known but little-discussed threat of "getting your head kicked in." Someone listening to Jenista's talk posed the question, "Do the people of Iran want to destroy Israel or the U.S. like their leaders do, or do they want to overthrow their own government?"

Jenista replied, "Most of them would be happy with just a decent job."

For more information, visit the Middle East Media Research Institute's website at www.memri.org. MEMRI provides timely translations into English of Mid-East political speeches and media reports.

Can a Test Discriminate?

(Witt Thinks So)

-- Angela Bacon --
Staff Writer

This year Wittenberg University in Springfield, Ohio, has decided to take one step away from traditional admissions procedures by releasing its applicants from the pressure of submitting an ACT or SAT score.

Brad Pochard, director of admissions at Wittenberg, said that their decision reflected a "question [of] access." Students who possess the available funds to take the test multiple times or who utilize extra test preparation have a better chance of ending up with a higher score than do students who can only afford to suffer through the test once. Consequently, Wittenberg has arrived at the decision that the SAT and ACT are not good indicators of a student's academic ability.

Contrary to a rumor that Wittenberg has completely abolished the use of SAT and ACT scores, Pochard said, "We're test-optional." If an applicant believes that his or her SAT and/or ACT scores strongly

represent his or her academic ability, then that applicant is welcome to include those scores on the application.

Dr. David Mills, associate professor of philosophy at Cedarville University, regularly ministers to those in the poverty-stricken areas of Springfield. He doubts that Wittenberg's decision to become test-optional will increase the number of Springfield applicants Wittenberg admits.

"My hunch is that those in Springfield who would find SAT fees financially challenging might also find tuition, etc., at Wittenberg even more challenging," he said. "I would suggest that if diversity is a priority for a school, becoming test-optional would be a good idea, not just because of the financial aspect of things, which could indeed be a factor, but also because of the nature of the test itself."

Research suggests that the language of tests such as the SAT or ACT and the various situations parts of the test, such as story problems, describe are geared more toward middle-class whites

than toward people of other backgrounds. Consequently, if a student participating in a standardized test does not have a white, middle-class background, he or she may not understand certain aspects of the test in the same manner as those who do have that background will,

nority racial or ethnic groups or other social classes who have gained competency in the hidden rules and language patterns of the white middle class," said Mills.

"However, it would be foolish for those at a school to do this if they are not also willing to reconsider how

patterns of life on the campus," according to Mills.

This is the first year for Wittenberg admissions to be test-optional. Wittenberg administrators have discussed the idea since the 2005 academic year, and discovered through their research that a high school GPA score

alone can accurately predict a student's college achievement level. The university will continue to use its other typical methods for admission decisions, such as an essay, recommendation letters, leadership experience and level of community involvement.

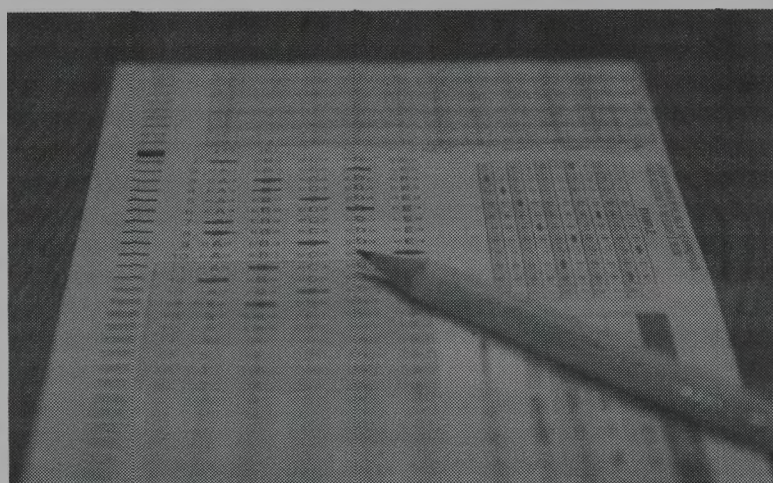
Wittenberg joins several other colleges and universities that have decided in recent years to become test-optional, including Gettysburg College in Pennsylvania, Bowdoin College in Maine (which has been test-optional for about 30 years)

and Bates College in Maine.

With the ACT and SAT becoming optional, one might wonder whether Cedarville University is headed in the same direction. Roscoe Smith, the director of admissions at Cedarville, does not think so.

"Cedarville has not considered eliminating ACT or SAT scores; nor have we considered making them optional. Past research on our campus shows that ACT scores are a valuable predictor of student success at Cedarville," Smith said.

He also notes that a "characteristic of SAT-optional schools is that they tend to be smaller, private, liberal arts colleges" while, in contrast, a large number of Cedarville students will have to take exams to finish their programs, such as the PRAXIS for education majors or the LSAT for students in pre-law. "As a result," Smith said, "performance on standardized exams is a necessary skill for many CU students and a valid point of evaluation in our admission process."



Wittenberg University joined a national trend by eliminating standardized test scores from admission requirements.

affected difference that may affect the student's score.

"A school that is trying to enrich the diversity of its student body, but is holding a line of minimum SAT/ACT scores for admission (like Cedarville), may find that it admits only those from mi-

they approach the education and student-life realities of the campus," he said.

If the classes as well are taught in the unfamiliar language register, the student would be "set up for failure by the mismatch between admissions standards and the

Cafeteria Demonstration Line Closed Indefinitely

-- Kelly Miller --
Staff Writer

Chuck's demonstration line closed because it began to operate without having a required inspection by the Greene County Combined Health District. An inspector eventually came, saw and threatened to close the entire cafeteria if the demonstration line continued to run.

She could not evaluate the health and safety of the line because only two people in the county have the authority to inspect such a fixture.

Chuck McKinney, CU's food services director, started running the line the first Friday after student returned, during "Getting Started" weekend, because he wanted the students and their families to experience it. Chuck says he knew that the line was not allowed to operate until it had been inspected.

A date for the official inspection has not been set, since paperwork is still in process, but the maintenance department has been busy renovating the line.

A metal cover has been placed on top of the structure, to cover the I-beams and prevent students from throwing food on them, according to Chuck and Emilie Gouch, chair of the SGA Culinary

Committee. Maintenance has also patched crevices, replaced one of the glass panels and improved the lighting for the cooks.

When the line reopens, Chuck plans to run it from Monday through Friday, alternating breakfast and lunch. "It seemed to be

I like it."

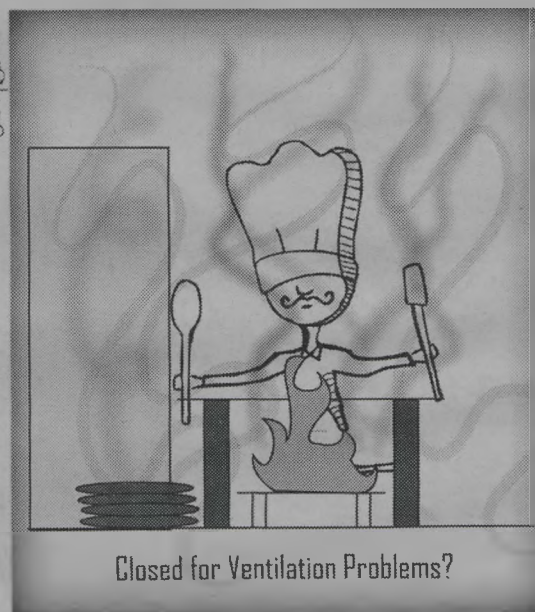
Freshman Ako Fujita never tried the demonstration line and questions whether it has any advantages over the self-cook line, because "the [demonstration] line is so long" and "we can cook as we like on the self-cook line."

The Culinary Committee seeks to bridge the gap between student comments and Chuck. Gouch enjoys being involved in the Culinary Committee because it facilitates communication between Chuck and the students. "Chuck is a little intimidating at first, but after that he's nice to talk to."

Chuck said the committee is "an extension of my eyes and ears throughout the campus community," a helpful "sounding board" for community likes and dislikes.

The committee is planning an Oktoberfest meal for Oct. 31. It meets with Pioneer Catering twice a year and influences the menu and the organization of the buffet lines. The committee usually meets in Chuck's at 7:15 on Tuesday mornings.

Gouch said that a new silverware chute is being developed by members of the committee. According to Chuck, the designers hope it will work more like a basket than like the current slots.



▼ Carlos Tellez
Grace Seminary Student

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Creation Museum Draws Crowds, Faces Cynics

-- Anna Cummings --
Staff Writer

Mark Looy (pronounced Loy), CCO and cofounder of Answers in Genesis (AIG), says that currently the Creation Museum is doing well, receiving about 240,000 visitors a day. But the project has traveled rough roads.

The biggest challenge about building the museum was getting the property, originally a plot of Petersburg, Ky., farmland, zoned for a museum. Despite the fact that the structure was built on private property without government funding, groups believing that the museum would represent a faulty, unscientific viewpoint tried to halt the process.

On opening day, 60 to 70 people from the American Atheists (AA) and Free Inquiry Group (FIG) came to protest. Working around them, over 4,000 people went through the museum

told the *Lexington Herald-Leader* on May 25, "The main problem is that this is a museum of misinformation." The British media has also been a substantial source of mockery.

But overall, says Loy, AIG considers the secular news coverage fair and balanced.

The Creation Museum is the brain child of Ken Ham, founder of AIG. He first had an idea for a creation museum in the late 1970s, when he was working in Australia. Ham and Looy met when they worked together in San Diego for the Institute for Creation Research (ICR). After seven years they left the institute and founded Answers in Genesis with Mike Zovath. Eventually, all three moved near Petersburg to start the museum.

"I really think the evolution-creation debate is at



Crystal Flippin and Brandon Smith

that day. All staff members involved with guest relations go through special training to prepare themselves to deal to visitors' questions as well as unruly people. But Looy explained that most people who respond negatively to the museum don't talk to the staff — they post on Web sites.

Several comments on Cynical-C Blog (www.cynical-c.com) responding to pictures of the Creation Museum included statements such as, "Everybody looks very 'white,'" and "The fact that this place was built and will have thousands upon thousands of visitors is more than enough to convince me that we came from monkeys."

The media response to the Creation Museum has been huge. Fox News, CNN, the LA Times and the New York Times — among hundreds of others — have reported on it. The museum has outraged scientists such as Lawrence Krauss, a professor of physics and astronomy at Case Western Reserve University in Cleveland. He

the front of cultural wars," Looy said.

Understanding the creationist position aided his own spiritual growth as a young Christian.

"I became a Christian in the late 60s as a teenager," Looy said. "My parents were not Christians, but they wanted to shield me from bad things so they put me in a private school, which happened to be a Christian school, which is where I heard the gospel."

To Looy's knowledge, since the Creation Museum opened, at least 13 people have become Christians after touring the museum's displays.

Hundreds of volunteer workers helped build the museum, which is still staffed partially by volunteers who do everything from stuff envelopes to work in the woodshops. The museum is volunteer-dependent.

"Because the summer months should see large crowds at the museum, we may be hiring college students for summer help," Looy said.

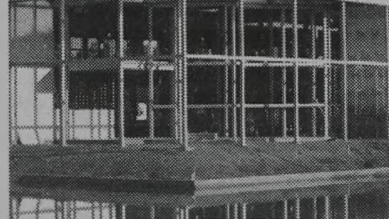
Workers Brave Building Project

-- Josh Saunders --
Staff Writer

Men and women "in construction" have labored over 17,000 hours — a time almost equal to two full years — so far on the Biblical Studies building. Skilled individuals, such as local Cedarville resident Chris Reno, put in each of those hours.

Reno, a skinny 27-year-old married man with two kids, 10 years of professional construction experience and a strong handshake, works as the carpenter foreman.

"I oversee some men; we helped put the foundation in and worked on slab preparation," said Reno. "We also built the temporary ladders, all the wood handrails, wood blocking and we'll help put in the doors; but that won't be happening for a couple of months."



Cetner for Biblical and Theological Studies

Other than bragging up the Indians, Bengals or Browns and talking about their families or what they did the night before, the Danis employees are not allowed much in the form of fun. "They don't let us do much. When we're out here it's all business," said Reno.

Apparently, not every employee got the memo, as a well used mini-football was found on the roof. "I think that's the iron workers' ball. They're basically nuts," said Brian Stitt, a Danis employee currently working as a co-op. "I don't even think they're human."

On a normal day about 25 to 35 men arrive on site at 7:00 a.m. and finish at 3:30 p.m. The "scissor lifts" that aid construction workers sway precariously in the wind and at every sudden motion. The first floor holds most of the equipment while the second floor remains barren and inviting to the cold fall wind. The climb up the lengthy wooden ladder to the second floor is ominous. A half-inch safety cable preserves the lives and health of the construction workers during their labor or the occasional pick-up football game.

Welding the steel components together on the roof can be a precarious undertaking. On one windy October morning, a welder's ladder nearly flew from the roof when the welder took his weight off of the bottom rung. Fortunately, the rope tying it securely to the steel beam held strong.

The gaping holes that will hold windows and doors create another annoyance for the workers as the large openings channel the biting wind through the building. When that happens, "we just put more clothes on," said project manager Dustin Rohrbach.

Ohio Renaissance Festival Brings Past to Present

-- Dresden Soules --
Staff Writer

Despite what you may hear around campus, there is plenty to do during the weekends, as long as you're willing to look for it and travel a little. One of the many things I found was the Ohio Renaissance Festival.

An hour-and-a-half drive from Cedarville (outside Harveysburg, Ohio), the festival is set back from roads, across a large field and nestled among some trees. And it is encased in what looks like a tenth-century fortress wall. Behind that, old-fashioned rooftops and even the top of a small castle are just visible from outside the wall.

Admission was reasonable. My friends and I each paid \$23.50 for the "package deal." For the price we received admission, food and drinks and a 10-percent discount for one souvenir — not too bad, considering that admission to other Renaissance fairs can be around \$40.

As we strolled toward

the entrance gate, a woman portraying Queen Elizabeth in Renaissance garb greeted us from her perch on the wall. She and her servants commented on the outfits of fairgoers and motioned us inside.

We rarely caught a glimpse of someone who was not dressed up. The cast for this fair ranged from knights in shining armor to beggars quoting lines from Monty Python. There were wizards, witches, peasants, noblemen, fairies and all manner of other fantastical characters. Various musicians throughout the sprawling village played their horns, harps and the occasional dulcimer. Bagpipes rang out, violins and flutes played quick Irish jigs and reels as the crowds moved past. Some performers had tri-corner hats on the ground for pennies, and most spectators seemed more than willing to give to the musical and thespian cause.

Buildings for artisans'

shops were painted in bright or dark colors, all intentionally chosen to give a worn look. The artisans' shops make up the backbone of this fair, although its other aspects also strongly contribute. The craftsmen hawked their work, most of which they had created themselves, which ranged from chain mail to stain glass. Investigating the various shops took a number of hours, and even after so much walking my friends and I wanted to experience many of them again. And the costumes! Pirate hats and swords, Final Fantasy outfits and Japanese Samurai armor ... this place truly is a paradise for the white and nerdy.

It was difficult to manage our time with the abundance of activities. The Mud Show was constantly rocking, short plays and skits were everywhere and included reproductions as well as reinterpretations of Greek plays.

As the day came to a close, the mass of people of every size, shape and race headed toward the large wooden gate. Most of them were weighed down by costumes, other souvenirs or half-gnawed chicken legs. Queen Elizabeth appeared once again to say farewell, joined by the cast we had seen all day. The setting sun imparted a strange glow to the little town as it went to sleep for the season.

Students interested in attending the festival should plan for next year because it has closed for 2007. It generally runs every weekend from the beginning of September to the end of October. For more information on the festival, visit the website at <http://www.renfestival.com/index.html>. Directions are provided in a drop down menu. Groups or dates are highly recommended (share the fun!) as is a comfortable pair of walking shoes.

Striving for Equal Access: A News Editorial

-- Brandon Smith --
News Editor

The complaint is hardly ever lodged: our tuition is too low. No one in her right mind would complain about that in and of itself. The rub lies in the real-world implications that result from a comparatively lower tuition.

According to *Cedars'* Issue 2 story "A Dichotomy of Aid and Tuition," CU puts our would-be financial aid money into more tangible things such as improvements in teaching and physical resources around the campus. Subsequently, our tuition can be lower than that of other CCCU schools, because teaching and necessary resources wouldn't be neglected. At the other CCCU schools, whose tuition is higher than ours, these costs are covered by a portion of tuition we aren't paying. Our lower tuition, lower financial aid policy has the effect of stifling socioeconomic diversity on a campus that desperately needs it. Here's how:

CU's comparatively lower tuition attracts students from many socioeconomic backgrounds. This is good. But when the poorer students realize they can't get as much financial aid here, they dismiss us. At the same time, students from households with plenty of money finalize their decision to come here because (since they don't qualify for aid

at most schools) they need an annual bill that won't make as big a dent in their parents' pocket. The admissions office can do all the diversity magic they want, but if the phenomenon occurs before the application process, none of us can control it. As it stands, rich kids are wooed at the poor kids' expense, because the easiest solution is to slightly raise tuition to pay for a financial aid hike.

Some would make the case that a lower tuition always means more access for the poor, but this simply isn't true. If the yearly expense is just a little bit out of reach of what a family can handle, then access is denied. The very poor can probably attend here without trouble because our aid system is not dysfunctional, merely inadequate. One or two groups just above the very poor are shut out.

The Bible admonishes us to help (probably all) the poor and not to look down on those from a lower class.

In a recent chapel Dr. Brown mentioned his push for expanded financial aid. After reading this — hopefully — the trustees and administration will see that students are eagerly listening.

Semi-Annual Meeting Summary

-- Kate Klein --
Staff Writer

Cedarville's Board of Trustees met during homecoming week. These are the meeting highlights.

President's Report

This year the editors of *U.S. News & World Report* have ranked Cedarville University third in the Midwest region. Cedarville's ranking last year was 14.

Financial stability is a priority.

Dr. Brown recommended to the board that Dr. Dixon remain as Chancellor. In this role he will continue to represent the university to make connections with potential donors and new Friends of the University.

Student Life Committee Report

Participation in the Discipleship Ministries, on-campus small groups, is up 23 percent from last year. There are 98 group leaders.

The ERAP program faced unusual challenges this year due to stricter Chinese government regulations. However, the schools appealed and 31 of the 34 students who applied for the program were able to go to China.

This year's Day of Prayer was planned entirely by students. Many groups gathered to pray throughout the day and evening.

The occupancy in the residence halls is at a strong 99.8 percent.

The Printy renovations have been greatly appreciated, and 70 percent of our residence halls now have air conditioning.

The Elijah Fund continues to help students in need.

A Diversity Task Team has been established. Salter McNeil Associates, an outside auditor, reviewed our diversity program.

Enrollment Committee Report

There are 762 freshman students this year, which is higher than the amount last year. This year's retention rate also exceeds last year's.

Advancement Committee Report

The committee recommended that Cedarville move to a comprehensive plan, a more traditional development program.

As part of the traditional development program, administrators have reinstated a phone-a-thon model. Students have been recruited to conduct the phone-a-thon, and its organizers are placing great emphasis on its function as a spiritual ministry. The students spend time in prayer for the requests they receive from those they call.

Business Committee Report

The business plan will help

sustain the university's economic outlook for the future by prioritizing how the school will allocate resources in order to achieve an optimal enrollment; enhance the quality of academic programs; market Cedarville University more aggressively, especially its distinctives; and maintain the current campus ethos.

Approved New Faculty

Mrs. Melissa Faulkner, assistant professor of English

Mr. Mark Gathany, assistant professor of biology

Mr. Shawn Graves, assistant professor of philosophy

Mr. Aaron James, assistant professor of theology

Mr. Jeffery Gates, information services librarian and assistant professor of library science

Mrs. Yvonne Lusk, instructor of nursing

Promoted Faculty

Dr. Sally Castle, promoted from associate professor of special education to professor of special education

Dr. Irene Alyn, promoted from distinguished professor of nursing to distinguished professor emerita

Dr. Carolyn Carlson, promoted from distinguished professor of nursing to distinguished professor emerita

INTERNATIONAL NEWS

MADRID — On Wednesday the Spanish National Court closed the trial of 28 accused in the recent Madrid train bombings. Three of these received sentences of 40,000 years each, but seven were acquitted, including four key suspects. Seven primary suspected ringleaders of the attacks had blown themselves up shortly after the train bombings. Victims of the bombings, which killed 191 in March, vow to appeal.

TURKEY — The Turkish cabinet decided on Wednesday to adopt a number of sanctions against Kurdistan Workers Party (PKK) rebels and their associates. Turkish officials say that these sanctions could include restrictions on trade and electricity supplies to northern Iraq. The cabinet decision comes in response to increasing PKK activity and is part of a larger move of the Turkish government to demonstrate opposition to the PKK and the Iraqi Kurdish administration.

bilities for healthcare technologies, as well as greatly expand the scope of wireless and digital communications.

LOS ANGELES — Late-night shows including "The Daily Show with Jon Stewart," "The Colbert Report" and possibly "The Tonight Show with Jay Leno" may revert to reruns if talks between the Writers Guild of America and the Alliance of Motion Picture and Television Producers don't result in a new contracts for their writers. More than 4,500 members of the Writers Guild voted to approve a strike if an agreement isn't reached in the next few days, according to MSNBC.com.

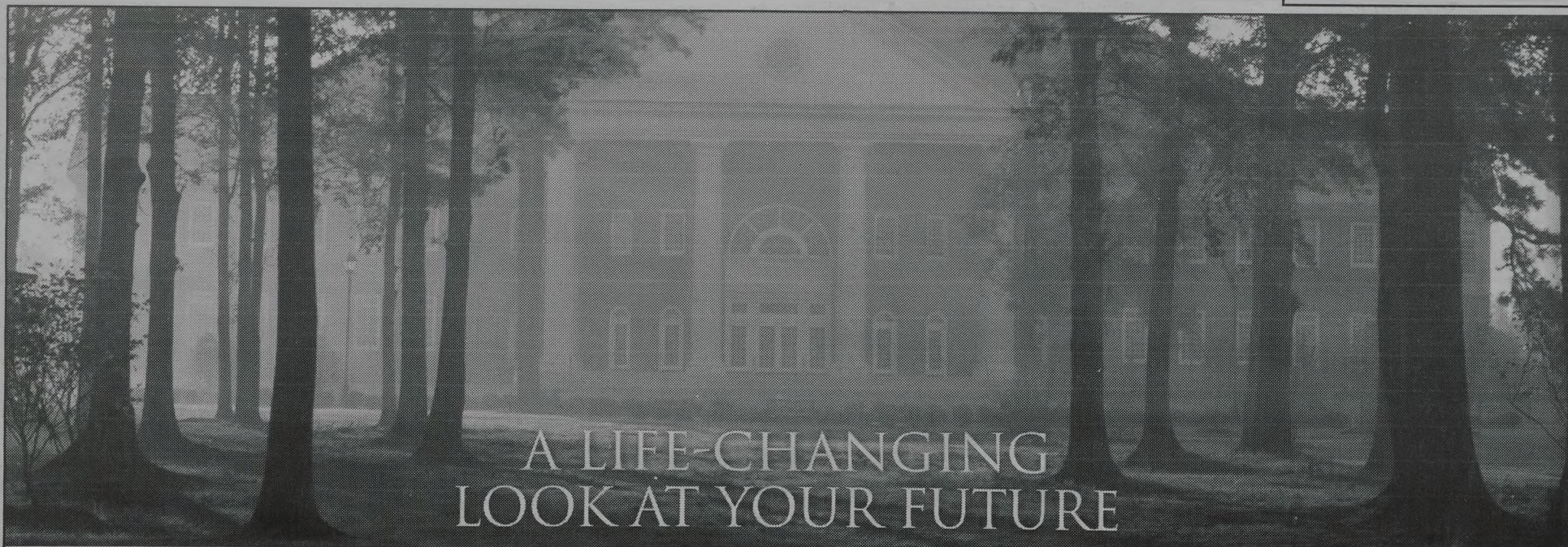
OLYMPIA, Wash. — The Associated Press reported Wednesday that Richard Curtis, a republican state senator in Washington, resigned his seat after being accused of having sex with a man at an erotic video store. Curtis claimed to be the victim of extortion attempt by another man with whom he says he had sex.

DOMESTIC NEWS

BERKELEY, Calif. — Researchers with the University of California, Berkeley, and the U.S. Department of Energy announced on Wednesday that they have created a fully functional radio from a single carbon nanotube. The researchers expect that the radios, which are invisible even to microscopes and could fit easily inside of a living cell, will open new possi-

AWARD

Congratulations to Cedarville University student Sterling Meyers and alumnus Joseph Dugan for their Excellence in Journalism awards from the Baptist Press. Sterling won second place in the news writing category and Joe won second place in the regular column writing category. Their awards were presented at the 2007 Collegiate Journalism Conference in Nashville, Tenn.



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The Fearful Combination of Heaven and Leather

-- John Hawkins --
Staff Writer

"I want a Jesus who will take me shopping." During Fall Fling, a stencil of an Abercrombie model bleeding from his side appeared on a van alongside those words. On the other side of the van, painted orphans cried out for food next to the words "Pray 4 Zimbabwe."

In chapel last month, Lauren Winner spoke with concern about a "family-friendly" radio station, a station operating in the name of Jesus, that offered a \$10,000 shopping spree to a loyal listener.

I'm afraid (for me and for you) that we've got a major blind spot on campus here that we can't afford to ignore.

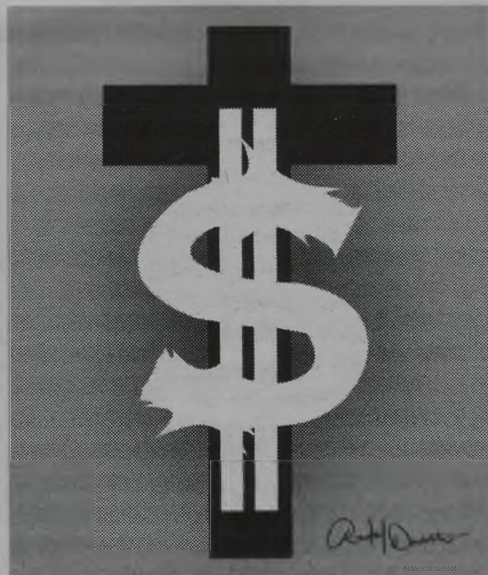
Consumerism seems

innocent at first glance. Companies make and sell products that meet the desires of those with buying power. From a different angle, however, we see a system in which our comfort and satisfaction become supreme. Don't we deserve a ketchup that also tastes like honey? Why buy a small car when a big one drives better? Why should we have to live without movie-quality sound in our kitchen radios?

Before we know it, we're not just feeding our desires. Our desires themselves begin to change.

Here's the great danger: we have attempted to fuse this system dependent on our selfishness with allegiance to Jesus of Nazareth. Jesus is

an important part of our consumerist culture. He watches over it as the guardian of the West. He even explicitly endorses some items.



The upside? We get to keep the comfort of heaven and leather. The reality? We

lose the real Jesus.

Jesus, of course, never said material possessions were evil. He didn't set a salary cap for His followers. Instead, He said His followers would have no salary but Him; it was Him or anything else.

He warned that many, many people who wanted His kingdom would miss it because the pagan pursuit of "more" and "better" had them checking out new cars and paying off the latest mortgage when He called for them (Luke 14:15-24).

It doesn't just affect us, of course. It's easy to talk about poverty in terms of market forces. It's harder to consider

that our constant demand for satisfaction, our consistent drain of resources, might somehow be connected to the unmet needs of others.

Two years ago, I spent two months in Namibia, a heavily Westernized country directly north of South Africa. Colonized by Germans a century ago, Namibia today is a tangle of fast food restaurants and tribal culture. Westernization did the infrastructure a lot of good, but it also instilled the values of "more is better" in the culture.

In Namibia, the West looks like candy bar wrappers, glossy magazines, and new refrigerators. It also, in the same breath, claims the name of Jesus. He is just another Western import. Aside from the healthy church body we worked with, people either liked Jesus the same way they liked Kentucky Fried

Chicken and Beyonce ("Do you know her?"), or they rejected Him as an icon of the same force that subjected their people to apartheid less than twenty years before.

We're talking about idolatry here, injustice to the name of Jesus. On Cedarville's campus, it looks like an obsession with food choice and entertainment, sounds like "When I get a job that pays, I'll..."

So how much do we get to keep? What organization do we pay off to not have to think about it? What one thing must I do?

Keep nothing.

Groan for the kingdom of God.

Die.

Jesus gave a lot of answers.

Maybe right now the best thing we can do is start asking questions.

Tila Tequila Hit a Mash-Up of Identity, Gender Stereotypes

-- Alyssa Weaver --
Staff Writer

MTV premiered TV's first bisexual dating reality show, "A Shot at Love" with Tila Tequila. Nicknamed "The Madonna of Myspace" for her flashy explicit profile, Tila currently boasts over two million Myspace friends, earning her celebrity and millionaire status. "A Shot at Love" consists of 16 lesbians and 16 heterosexual men, vying for Tila's attention, unaware that the other group exists until the end of the premiere. This set the stage for Tila's declaration that she is bisexual. Mayhem ensues, complete with boy brawls and lesbians eager to seize the moment with tender sympathy for Tila's first personal confession on national television. Teasers for upcoming episodes indicate that it will be the "ultimate battle of the sexes" as both groups will share one large bed and participate in demeaning competitions with the hopes of becoming Tila's one and only lover.

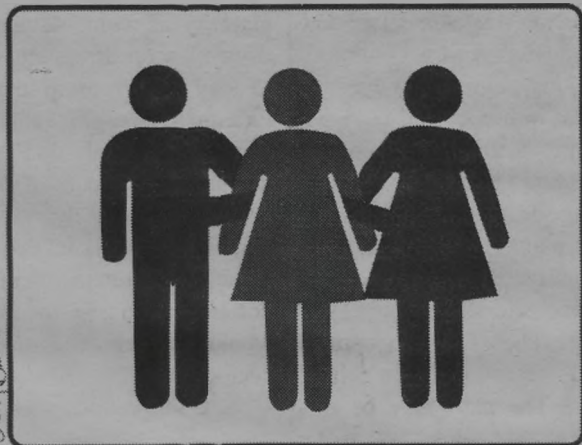
"The show is a roller-coaster ride of drama, conflict and emotion, busting stereotypes and challenging the norm," said MTV executive Tony DiSanto, according to Reuters. Although DiSanto was right with his diagnosis of the show's chaotic environment, characterizing the show as one that pushes boundaries is preposterous. After watching one episode, it was obvious the show was simply about sex.

Since the MTV network identifies itself with vulgarity, sex, and profanity, this is no surprise. "A Shot at Love" only reinforces the stereotypical view of lesbians with foam bikini parties, placing them on display for the salivating male contestants. As might be expected, the men are distracted. Those who do not focus their attentions on Tila or are not willing to comply with Tila's lascivious <appropriate term?> whims — as was the case for Eddie the virgin — are eliminated.

A lack of morality is clear in A Shot of Love. So what advantages can assessing entertainment have for Christians and members of society in general? The media can serve as an indicator of the values of norms of society. This is due to the tension that exists between society shaping the media and media shaping society. It is the media shaping society that concerns me, especially as I watched this show.

MTV's stated target audience is 18-35 years of age, but also gains viewers from the preteen and adolescent age group. These are especially impressionable age groups that are searching and looking for personal and social parameters.

What concerns me is that viewers will absorb such content, perceiving it not only as accepted but also as preferred. This is especially disconcerting in the case of behavior that emphasizes "lipstick" lesbians and public bisexual make-out scenes, all while allegedly embracing and respecting the LGBT (Lesbian, Gay, Bisexual, Transgender) lifestyle. This not only reinforces, but also confines what society deems as a chic identity.



Knowing this, it is all the more imperative that we love God and love others in the way that Christ loved, instead of following faulty notions derived from the Christian culture. Both secular and Christian society left to their own devices will unravel. With this in mind, "A Shot at Love's" grossly misconstrued view of identity and respect of identity is not shocking; it should be expected.

The Twisted Beauty Philosophy of Tyra Banks

-- Bryce Bahler --
Staff Writer

Recently, American television has been inundated with "reality" shows where contestants compete for the title of "top" whatever. From the longer-running Big Brother to Top Chef, each show promises suspense and ferocity as contestants compete to the end.

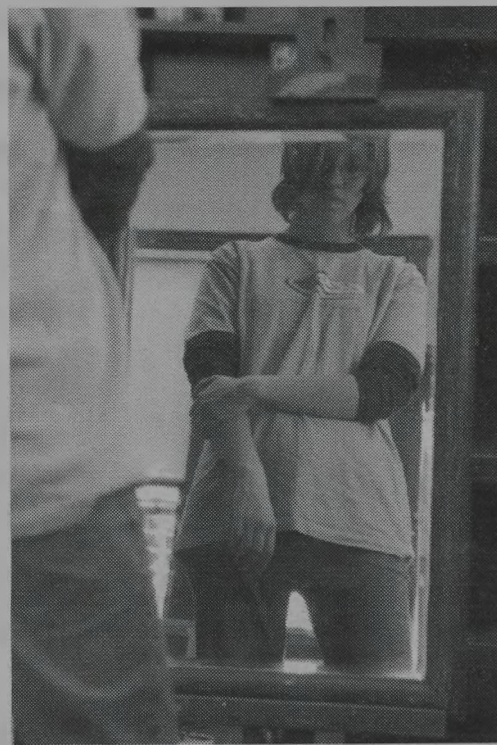
One particularly interesting such show is America's Next Top Model, created, produced and hosted by Tyra Banks. Having only seen the show twice, I can't speak with authority about the merits of its writing or adherence to "reality" (though I have a good premonition about both). Regardless, the show's merits were not what interested me.

What I find most intriguing, and somewhat disgusting, is the hypocrisy that seems to surround the show's creator. Now, this article is not intended to bash Tyra. My concern centers around the mixed messages the show provides and the harm it perpetuates.

In fact, I can't tell you the number of friends I have who watch the show. Not to mention the Cedarville Facebook group in which you (and 48,549,587 other members) can declare yourself America's Next Top Model.

In addition to her show, on which she addresses the problems of eating disorders and the pressures of being beautiful, Tyra Banks has a philanthropic foundation dedicated to "promoting positive body image and developing self-esteem" among young girls.

The group, known as TZONE, spends millions of dollars on various causes and nonprofits in major U.S. cities with the hope of promoting healthy life choices and reducing the pressures on young girls to fit society's standards of beauty. On her show's Web site, Tyra even goes so far to discourage women from spending money on makeup and beauty accessories.



I would think it difficult for someone to film a TV segment discouraging women from beauty addictions, then walk across the studio to write the script for another show that disqualifies women based on their lack of beauty and honors the one who goes to the greatest lengths to be thin and look good.

What really unnerves me is how quickly we flock to such shows. Do we even think about the mixed message? When we sit down to enjoy the next

elimination of a "fat" model, do we give a second thought to what it says to our female friends and family? And, though not covered as much in the media, there is a growing trend of eating disorders and body image problems among males.

As much as I've said about her, I don't think Tyra or her productions are the problem. She is just a means by which we feed our addictions. It is us, the consumers. For we have been so passionate about consuming that we forgot to evaluate what it is that's being served.

Contemplating the Campus Clique Conundrum

-- Whitney Burch --
Staff Writer

As a former music major, I have some personal experience with cliques. Aural skills practices and theory "parties" unite music students into a close-knit group for moral and academic support.

Bands of like-majored friends are healthy things in and of themselves, yet all too often these groups become petrified cliques. Functioning doubly as prisons, they keep members in and non-members out.

These cliques can become autonomous by dictating where students should study. Granted, many assignments require a student to stay within a building related to their major since it's rigged with unique facilities. But if a student can study elsewhere and does, the group frowns upon this "betrayal."

The other majors are prone to cliques as well, simply due to the reality of common classes and projects. Friendships with other ma-

jors and a basic survey of the campus testify to this fact.

Here at Cedarville, we students have the privilege of being the Body of Christ in an academic setting. Yes, we're here to study, grow and pursue our specific, God-ordained vocations. But we can't let differences in classes, assignments and interests isolate us from students of other majors.

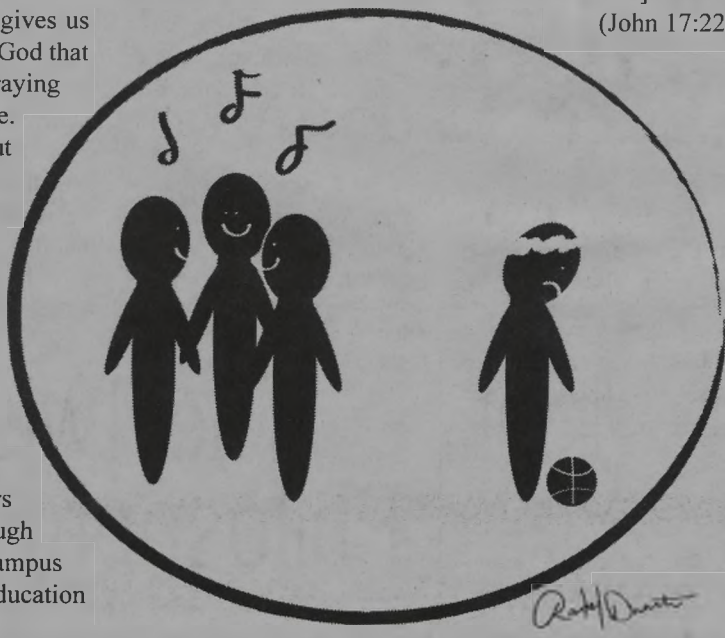
God invented diversity as something good, to portray His multifaceted complexity, not to isolate us from each other. Each person gives us a unique glimpse of God that is essential to portraying His image as a whole.

So hang out with like-majored friends. But guard against becoming so entrenched in a major-clique that you fail to edify those beyond your major. Proactively schedule times to hang out with different majors whom you meet through church, ministries, campus events, or general education classes.

As you branch out, you'll be surprised at how many people outside of your major have the same passions, even though they don't pursue them full time. Or you might share some other interest like sports, debating, song-writing, photography or backpacking. Doing these activities together will provide refreshing breaks from major coursework and widen personal experience.

Let's allow Him lift the cataracts of stereotyping from our

eyes. That way we can see each other as God sees us, as "little Christs," instead of associating with or avoiding others based on their label, a.k.a. major. Each person is His beloved child. Refuse to pass anyone by simply because they have a different calling. Open up your major-clique to new friends. A segregated body can't function, so let's tear down the walls that impede community. For Jesus has called us "to be one, as [He and the Father] are one" (John 17:22).

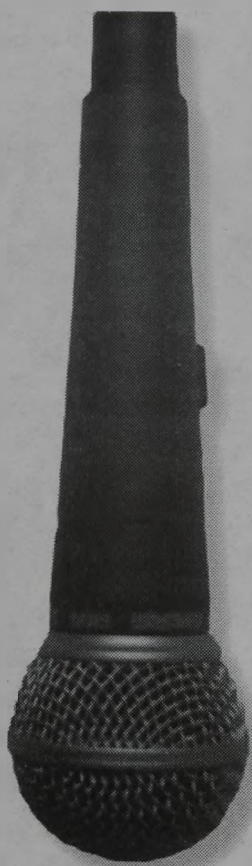


-- Michelle Mostaed --
Staff Writer

Defend Your Major: Communication Arts

Just the other night my friends and I were "dinking" around, as we call it, in our dorm, Willets. We were a touch slap happy and ended up wasting a good portion of our night on the phone making prank phone calls to friends. One friend of ours had broken his femur last year, so I called him pretending to be his doctor and requested his presence for a check-up. Apparently I hadn't disguised my voice very well. Later that evening, I found a comment left on my Facebook wall. It read, "Come on, making prank calls in college!? Those of us who aren't communications majors actually have things to do."

After reading this comment on my wall, I stopped to think about the remark my friend made about my major. I recalled different things I've heard along the way and came to the conclusion that this is a common stereotype of communication majors.



It's a shame that we carry a reputation of being "the easy major." I would like to testify that nothing

could be further from the truth.

We're not a group looking to get out of work. We haven't taken this route because we think we will be able to slack off. Communication majors recognize how important communicating is to our world.

The importance of communicating can be traced back as early as the tower of Babel. Genesis 11 explains the story of those who built a tower in hopes to reach the heavens. They collaborated as one, but in doing this they disobeyed God. In this the Lord says, "If as one people speaking the same language they have begun to do this, then nothing they plan to do will be impossible for them." So God confused their language. I think this illustration indicates how powerful the tool of communication is.

In more recent decades, the tool of communication has proved itself as a fundamental part of today's society with the advent of television, radio, the Internet, cell phones, etc. Our world is based on these aspects of communication.

Can you imagine living devoid of these means of communication? Com-

munication majors are not trying to take an easy road, but are actually savvy individuals who realize the importance of communication and its growing potential.

Did you know that out of the 68 different majors to choose from at Cedarville, communications studies is the third highest selected by students? It follows right behind the nursing and education majors.

It's impossible to live in today's world and not be affected by someone who graduated with a communications degree. They have great influence and have become the means of communicating in our society. They range from news anchors to journalists, publicists, radio broadcasters, authors, advertisers, actors, etc.

The misconceptions and stereotypes don't hold up. The path may be different, but where we arrive is just as important, even though it may seem like we have time for a few more prank calls than the nursing majors down the hall.

So in response to the post left on my Facebook, I would just like to argue that I wasn't playing around. I was obtaining hands-on experience for my major.

Broadening the Modesty Perspective

-- Justin Kraker --
Contributing Writer

In the last issue of Cedars, Justin Keller addressed the issue of modesty. His article considers Christian dress and culture, ultimately concluding that "culture determines modesty." Keller's presentation is one-sided. That's not necessarily good or bad — it's just the way it is. Here are some thoughts from the other side.

In 1 Timothy 2:9-10, Paul says that women should "adorn themselves with respectable apparel, with modesty and self-control, not with braided hair or gold or pearls or costly attire." Instead, women should adorn themselves with "what is proper for women who profess godliness — with good works." Furthermore, Peter addresses wives in 1 Peter 3:3-4, telling them that their beauty shouldn't come from "outward adornment," but rather from the "hidden person of the heart, the imperishable beauty of a gentle and quiet spirit."

I'm not brilliant, and I don't know Greek, so I'll stick to the simple stuff. For a woman, the point isn't how long her shorts should be or whether her swimsuit should be in one piece or two pieces. The point is how she's presenting herself, what sort of attention she's seeking.

Our culture bombards women, telling them they're only bodies, that beauty is skin deep. In this mess, every woman will either follow the lies of the world or accept the truth of God. Specifically, every Christian woman will either present herself as an object or as a daughter of the true and living King. That's where shorts and tops and swimsuits fit in — a woman's clothes reflect how she views herself.

Now, I don't think the majority of women stand in front of the mirror and say, "Today I will present myself like an object." Most women, I think, simply don't understand the impact of their dress. Unfortunately, not understanding the issue doesn't make a woman neutral; not understanding means a woman has let someone else decide for her.

Culture does most of

this deciding. Many women let the American culture dictate what they wear and what they think of themselves. In opposition to culture, Scripture urges Christian women to present themselves not as objects, but as women clothed in the beauty of service to God.

Not only does clothing reflect a woman's view of herself, but it also determines the sort of attention she gets. An immodest woman receives attention that is degrading and unwholesome — this attention sees her as nothing more than a toy.

A modest woman, however, is more likely to be seen as a whole person. Modesty reveals inner beauty and attracts those who value purity. If you're a woman, what sort of attention do you want? That's a blunt question, but your answer should determine the way you dress.

In the end, I don't want to give a ten-page list of clothes from the devil. That's not my point. My point is that Christian women should choose wisely how they present themselves. A woman will either present herself according to lies of culture

A woman will either present herself according to lies of culture or according to the Word of God.

or according to the Word of God. The Bible doesn't include specific instructions about how to dress, but in Titus 2 we're told that older Christian women should teach younger women how to live for God.

Let me suggest this as the place to start. If you're a woman who cares about how you present yourself to others, then talk to those who have gone before you, those who know the ropes. Together consider what the Word of God says and dress accordingly. Don't listen to the lies of culture.

Check Out the Viewpoints Section of Readcedars.com for:

- Extended, uncut versions of select articles
- Follow-ups and up-to-date reports on the Tila Tequila fiasco, including an angry review by Christianpost.com and Tila's own blog reaction to Christians "judging" her
- Bonus articles we just couldn't fit, including:
 - "Don't Just Shudder, Dry Heave": An editorial column by News Editor Brandon Smith
 - "A Pre-Presidential Primer": A quick reference guide to three presidential candidates with contrasting views, compiled by Michael Shirzadian, Devin Babcock, and John Cooper

CU PERSONALS

Musically gifted and maternally minded soccer player seeks some sparkle for her left ring finger. Looking for a disciplined leader with a full-time job and an eye for diamonds. Dating relationship not required: bling and a lifelong commitment are the only essentials.

Interested? Pray, then e-mail:
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tone UP slim down

Turbo-Kick

-- Rebecca High --
Staff Writer

"I always thought of [the exercise and fitness room] as a fishbowl," senior Jacinda Gillette said. "People can watch you from the outside ... and they could be laughing at you!"

Gillette resolved her apprehension about the fishbowl during a recent turbo-kick class. Taught by Kaci Harpest on Tuesdays and Thursdays from 4:15-5:15 p.m., turbo-kick is "high-intensity fat-blasting cardio" that utilizes "a lot of kickboxing moves."

The goal is to "strengthen and tone the entire body, with intense focus on the abs," Harpest said.

According to Harpest, turbo-kick burns a lot of calories and is much more enjoyable than running or the elliptical machine. The class is designed for anyone to drop in anytime, and some students bring friends to help them rock out to the upbeat music.

"It was a fun way to exercise in a community," Gillette said.

One indicator of her satisfaction with the class is that she has attended three times in the last two weeks.

Body Sculpting

Senior Jason Heuer came to Cedarville from Zimbabwe via Texas. Looking for a job while at school in the South, he found a fitness instructor who trained him how to teach body sculpting. Soon, Heuer was teaching classes of his own, and he carried the skill with him to Cedarville.

Currently, in between soccer season and paper writing, Heuer teaches a noon class, mostly for faculty and staff. Although Heuer said it was weird at first to teach his own professors, he now enjoys it.

"We have a lot of fun together," he said.

He plans to resume a 5:00 p.m. class in the spring when soccer season is over.

"Body sculpting is a great intensive workout. We do squats ... and work the triceps, quads and core. It's a toning exercise."

So pay attention, students. Toning is why we all work out in the first place, right?

Tae Kwon Do

Knowing self-defense is important in order to ward off the rampant gangs that inhabit Cedarville. That is why Tae Kwon Do, taught by Master Karl Eicher, is an important addition to your fitness selection.

Tae Kwon Do is Korea's national sport and basically means "the way of the hands and feet."

Eicher started training at age four, and began teaching when he was in eighth grade. Now, he runs a drop-in class from 9:00-10:30 p.m. Tuesday and Thursday nights. The class covers boxing, practical self-defense and physical conditioning, as well as traditional Tae Kwon Do moves. Eicher also holds a mixed martial arts class on Sunday afternoons for "people interested in learning how to actually fight." Eicher's classes include beginner through advanced-level students, and he welcomes more.

"I've always liked teaching people, and I love martial arts, so teaching martial arts just makes sense," he said.

Ballet

It is extremely challenging. It takes great strength, endurance and practice. It teaches balance, control, music rhythm and proper body placement. It develops a strong core (abdominal and low back muscles), cardiovascular fitness, flexibility and discipline. It is art and sport combined into one movement.

According to instructor Elizabeth Stroud, that perfect workout is ballet. Before you write it off, re-read the benefits of such creative exercise!

Stroud has danced and taught for a number of years, including in productions such as *The Nutcracker* and *Don Quixote*.

Stroud said it is important to attend the right level of ballet class, because dance moves build on each other. Dance classes are excellent workouts and can help improve coordination as well. The fitness center offers a varied schedule of ballet classes which can be found on the Cedarville Web site. The center also offers a choreography class.

Stroud herself says it best: "I believe everyone (and yes, that includes guys) can greatly benefit from ballet!"

Justin & Justin Run USA 10-Mile

-- Joshua Saunders --
Staff Writer

Two red-shirt seniors, Justin Herbert and Justin Gutierrez, took advantage of their season sabbatical from the cross country team to compete in the 10 mile USA National Championship in Minneapolis, Minn., on Oct. 7.

The long-time Cedarville teammates started the race next to two-time Olympian and eventual three-time 10 mile national champion Abdi Abdirahman.

Abdirahman completed the course in a blazing time of 47:34, averaging 4:45.4 per mile.

Herbert finished the race in 54:04 earning him the status of the second fastest 10-miler in his age group and 40th overall. Gutierrez, however, dropped out just after the eighth mile.

"My right hamstring locked up and I fell over because my body kept on moving forward," Gutierrez said.

Gutierrez ended up taking a shuttle back to the hotel, where he met up with Herbert and David Kawa, another semi-professional runner who competed for Berry College at Cedarville's Elvin King cross country course last year.

The Justin duo drove to Minneapolis and back in Herbert's black Saturn sedan, trading off the driving responsibilities.

"The race was on Sunday and we left Cedarville on Thursday night," Herbert said. "We stayed with one of Gutierrez' friends at Moody

other races," Herbert said.

In the elite tent after the race Herbert was able to meet and talk to Abdi Abdirahman. "He was a really down-to-earth, nice guy. You never would have guessed he had just torched everybody at nationals," Herbert said.

Abdirahman walked away with \$10,000 for winning the race, only part of a total of \$25,000 race officials awarded in prize money. Gutierrez won a Brooks hat in a raffle the day before the race and Herbert, after the race, was given an official Hanson-Brooks jersey by one of the company's sponsored athletes.

In order to get an official sponsorship by a running company, Herbert and Gutierrez would have to run under 53 minutes in the 10-mile, or below 2:20 in the marathon. Both athletes have run under the NAIA standard for the marathon, while Herbert is the only one to complete the grueling 26.2 mile race.

"I think I have a much better shot at being sponsored as a marathon runner than [as] a 10-mile runner. I would only be a few minutes away from that standard if I had not fractured my hip during the NAIA national championships marathon," Herbert said.

Both Justins received blue elite athlete passes, white low bib numbers and complimentary entrance to the race. They were positioned in a special corral ahead of the non-elite athletes. After the race a special tent was reserved for all elite athletes and included race-recovery food like bananas and cliff bars, as well as a professional masseuse.

"Getting a massage after the race was really nice, especially because it was a road race and that just beats up on your body more than



Justin Herbert and Justin Gutierrez ran in the 10 mile USA National Championship last month.

Jackets Are Strong Heading into Post-Season

-- Devin Babcock --
Staff Writer

As this year's volleyball season began, the team held a number of questions about who would fill the roles vacated by last year's seniors. As the year progressed, "people filled roles when asked," Coach Melissa Hartman said.

The new freshmen have worked well with the team's lone senior, Sarah Zeltman. Being the only senior, Zeltman took up the mantle of leadership for the young squad.

Zeltman "is having a good year," Hartman said; she is "handling it well."

The strong leadership became important as the young players began to fill more prominent roles.

Three freshmen see significant amounts of playing time, and Hartman is careful to note that their lack of collegiate experience does not show on the court.

"They seem to be transitioning very well."

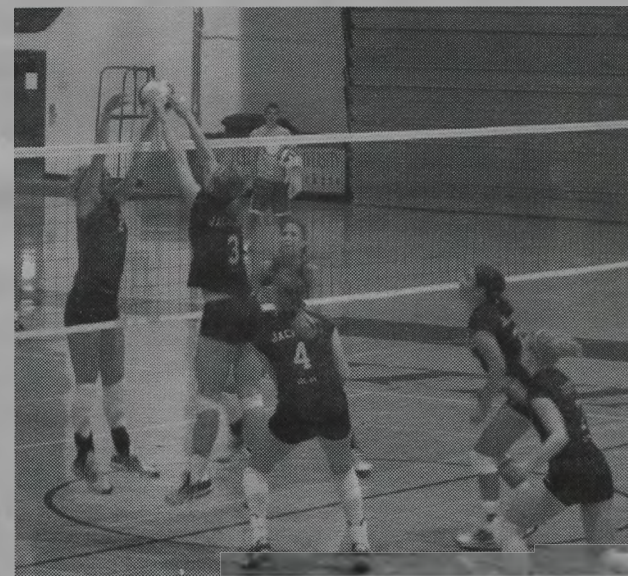
The spirit of the returning players helped the team transition. Although the season started out slowly, the team gained momentum after a hard week against Ohio Dominican and Walsh Universities. Hartman notes that the stiff competition caused the team to come together. Team unity plays a vital role in volleyball and has been

aided by significant growth both on and off the court.

Just before this season began, the team had the chance to go on a mission trip to the Dominican Re-

stepped up its play and the team began attacking more evenly.

With such positive play coming from the entire team, the Lady Jackets have



The Lady Jacket volleyball team scrimmages earlier this fall.

public. The trip took place in the middle of the offseason. Although Hartman notes that the trip hampered preparations for the year, she does not regret it. The trip offered the chance for the women to grow closer as a team and aided many of them in growing as people.

As the season began and headed toward the always-competitive conference play, Hartman saw the team grow together and shake off some of the mental mistakes that had persisted through the beginning of the year. The backcourt defense

been competitive all season. At 19-9 on the year, they are well placed to battle for a solid finish in the AMC and compete in NAIA and NC-CAA Regionals.

Coach Hartman is optimistic about the team's chances of repeating as NC-CAA champions. Although the road through Regionals will be difficult, Hartman thinks the team can push through and come out on top.

"I believe they can. The question is if they believe."

Unsung Heroes: Certified Athletic Trainer Lisa Martin

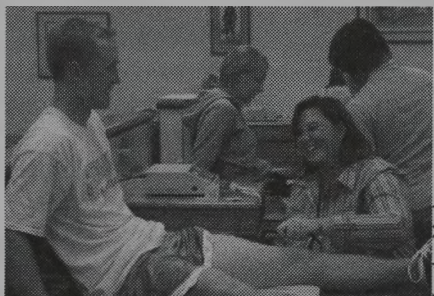
-- Sarah Hoffman --
Staff Writer

Water boys? Tape slingers? Oh, no. The athletic trainers here at Cedarville play a much more important role — but they tend to be misunderstood and even taken for granted at times.

Those who are ignorant of the athletic training profession often discount it as an insignificant role that requires the skills in taping ankles, pouring water and handing out towels. Others confuse them with personal trainers by falsely believing that athletic trainers actually “train” athletes. Lisa Martin, alumna and associate athletic trainer at Cedarville, challenges those false conceptions and explains that athletic training is a commendable and fulfilling career. Cedarville athletic training students work to become professionals committed to preventing and caring for athletic injuries, large or small.

For Martin, the road to athletic training began with a sports injury her sophomore year of high school. Having no one on staff at her small Christian school to direct her recovery, Martin realized the need for selfless people who could care for the injured.

She entered Cedarville University her



Lisa Martin works with sophomore Grant Walker in the athletic training center.

freshman year with a biology major, planning to pursue a career in physical therapy. After a year she realized that physical therapy was not God's calling for her life. God directed her instead to Dr. Evan Hellwig, chairman of the Department of Athletic Training (and now Martin's boss). Together they decided that the brand new athletic training major was a perfect fit for Martin.

In 1996, Martin and four others became the first athletic training class to graduate from Cedarville. After five years as the only athletic trainer at a Christian school in Florida, Martin returned to Cedarville and is currently in her seventh year here.

Since Martin's graduation in 1996, Cedarville's athletic training program has flourished. It is one of only 350 Christian programs in the country and one of a select

few that has cutting-edge technology such as light therapy (using light energy to heal tissue and reduce pain). The program's greatest achievement, however, came in 2004 when it obtained accreditation from the Commission of Accreditation of Athletic Training Education (CAATE).

Because of its excellence, Cedarville's athletic training program is a competitive one. Cedarville usually accepts 10 to 12 students in the program every year, and graduated eight last spring.

Before they can be accepted into the program, freshman applicants must meet a variety of requirements such as holding a specific GPA, writing an essay on how they can impact the world for Christ as an athletic trainer and going through interviews with the department's certified athletic trainers. Since it gained accreditation, the program dictates that student athletic trainers must complete at least 800 observation hours before they will be allowed to sit for their licensure exam.

Such dedication prepares undergraduates for the demanding schedule of a certified athletic training position. Martin's typical day includes teaching class in the morning, spending two or three hours in the athletic training room in the afternoon, then practice

with one of her five teams. Her day usually ends around 7:30 p.m., while game days may last as long as 10:30 p.m.

For Martin, the long and unorthodox schedule is the leading drawback to the career, but building relationships with the athletes far outweighs any drawbacks. Martin claims that, by becoming so close with the athletes, athletic trainers have the unique opportunity to “treat the athlete as a whole,” not just the injury.

Additionally, Christian athletic trainers have a distinctive platform from which to share the gospel. As Martin explains, “the mission field comes to you in the form of athletes from the other teams.” That mentality coincides with the mission statement of the Athletic Training department that is boldly painted in the center of the athletic training room: “For the Glory of Christ and the Honor of His Word.”

Athletic trainers are the unsung heroes of the Athletic department. It is probably not a far stretch to say that they keep the athletic teams going. Their selflessness and hard work may often be unnoticed and underappreciated, which is unfortunate because of the irreplaceable function they serve in Cedarville's athletics.

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Cedarville Student Runs in Hottest Chicago Marathon

-- Joshua Saunders --
Staff Writer

Running the distance equivalent to 33 round trips from Brock to Beans n' Cream, or three one-way trips to Taco Bell from Printy, was all it took for junior Amy Rambikur and approximately 500 more World Vision athletes to raise half a million dollars for African countries ravaged by the AIDS epidemic.

Rambikur and a few of her relatives, including Cedarville graduate and cross country athlete Sarah Bailey, completed the Chicago marathon on Oct. 7 during some of the hottest, most humid weather ever to hit Chicago this late in the year.

“It was so hot,” Rambikur said. “I drank two Gatorade cups and two waters at every stop and poured water on myself.”

Rambikur had water all the way through the race, but said others were not as fortunate. Those who started at the back of the crowd of runners (behind perhaps 20,000 people) did not get water at the beginning or end of the race because the water stations ran out of water.

Rambikur and Bailey combined to raise almost \$2,000 for World Vision (an amount equal to the value of about 286 Taco Bell Grande Meals). President Brown donated \$100, while many other people with Cedarville ties can be found on the donors list.

The intensity of the heat, the humidity and the lack of wind combined to make the perfect storm for the on-site emergency medical personnel. At 22 miles — or the 28th trip to Beans n' Cream — police officers and helicopters forced Rambikur to walk due to the overwhelming conditions.

“People were lying down looking like they were half dead,” Rambikur said. “I thought, ‘I’m glad that’s not me.’”

Two other Cedarville students, senior Josh Ohms and fifth-year senior Christina Reyes — an assistant coach for the men's cross country team — also traveled to the race to support Bailey.

“The heat was miserable,” Reyes said. “I’ve never seen that many people have to get medical attention due to the weather.”

Despite injuring her iliotibial band during training, an event that relegated her to an elliptical machine for four weeks, Rambikur was able to work her way up to running 40-mile weeks with an 18-mile long run.



World Vision's marathon training regimen recommends beginning preparation for the marathon in April while gradually building up to slightly over 40 miles a week with an 18-mile long run.

For next year, World Vision, the parent organization of Acting on Aids and Women of Vision, is looking for 1,000 people to run the marathon in an attempt to raise one million dollars.

“If you’re going to run [a marathon], run one to raise money; otherwise, it’s not worth it,” Rambikur said. “Running with World Vision is really neat because of the way they give you a purpose to run. It was not just to fulfill my dream of running, but I also knew I was running for orphans, widows, AIDS victims and for the glory of God.”

01 November 2007

Tennis Complex Named for Professors, Former Coaches

-- Elisabeth Feucht --
Staff Writer

On Sept. 22, Dr. Pam Johnson and Dr. Murray Murdoch were honored with the naming of the Cedarville University tennis complex. Dr. Johnson and Dr. Murdoch are both NAIA Hall of Famers and longtime CU coaches.

Cedarville held a banquet this past spring to recognize Dr. Johnson for her contributions to the university prior to her retirement from

coaching the Lady Jackets. At the end of the banquet, administrators announced that the tennis facility is now officially known as the Pamela Diehl Johnson-J. Murray Murdoch Tennis Complex. A representative made the announcement on behalf of the athletic department with the approval of the CU Administrative Council.

Dr. Johnson, who is the cur-

rent dean of the School of Social Sciences and Human Performance, coached the Lady Jacket tennis squad from 1977 through 2006. As coach, she guided the women to four NAIA Region IX Championships, seven NAIA District 22 championships, four American Midwest Conference titles, two Mid-Ohio Conference titles, and two Western Buckeye Collegiate

Conference titles. Under her leadership, 12 teams made it to the NAIA National Tournament, and she coached 29 NAIA All-American Scholar-Athletes. She has also posted an outstanding 280 wins.

Dr. Johnson has been a member of the NAIA National Tournament Committee since 1985 and has held the position of NAIA National Tournament director since 1989. She also has served as the National Christian College Athletic Association tennis chair. Although Dr. Johnson stepped down as head coach last spring, she will remain with the program, assuming the position of associate coach.

Dr. Murdoch led the men's tennis program at Cedarville University for 29 years. He totaled 563

victories and coached the Yellow Jackets to five undefeated seasons, 23 NAIA District 22 titles, and 23 Mid-Ohio Conference Championships.

From 1972 through 1976, his teams won an impressive 88 straight dual matches. In 1989, Murdoch led the Jackets to a best-ever eighth-place showing at the NAIA Nationals. Dr. Murdoch serves as the NAIA National Tournament director and is a professor emeritus of history at Cedarville.

A sign now stands at the south end of the tennis complex bearing the names of these two coaches and recognizing both Dr. Johnson and Dr. Murdoch for their years of dedication and service.

SCOREBOARD

Men's Cross Country

5-Oct	All-Ohio Intercollegiate	Delaware, OH	17th of 39
20-Oct	Southeastern Classic	Nashville, TN	3rd of 22
3-Nov	at AMC/NAIA Region IX Championship	North Canton, OH	11:00 a.m.
10-Nov	NCCAA Nationals	Cedarville	11:00 a.m.
17-Nov	at NAIA Nationals	Kenosha, WI	11:45 a.m.

Women's Cross Country

5-Oct	All-Ohio Intercollegiate	Delaware, OH	5th of 44
20-Oct	Southeastern Classic	Nashville, TN	1st of 22
3-Nov	at AMC/NAIA Region IX Championship	North Canton, OH	10:15 a.m.
10-Nov	NCCAA Nationals	Cedarville	10:00 a.m.
17-Nov	at NAIA Nationals	Kenosha, WI	10:30 a.m.

Men's Soccer

2-Oct	at Mount Vernon Nazarene	T	0-0 (2OT)
6-Oct	Shawnee State	W	2-1
9-Oct	at Ohio Dominican	L	0-3
13-Oct	Rio Grande	L	0-3
18-Oct	at King	W	1-0
23-Oct	at Urbana	W	3-1
27-Oct	at Houghton	T	1-1 (2OT)
31-Oct	at Ohio Dominican	Columbus, OH	7:00 p.m.

Women's Soccer

2-Oct	at Ohio Dominican	L	0-1
5-Oct	Shawnee State	W	1-0
9-Oct	at Urbana	L	1-2 (2OT)
13-Oct	at Tiffin	L	1-2
16-Oct	Rio Grande	W	4-0
19-Oct	at Roberts Wesleyan	L	0-1
20-Oct	at Houghton	L	1-3
23-Oct	at Mount Vernon Nazarene	L	1-5

Women's Volleyball

2-Oct	Ohio Dominican	W	3 sets
6-Oct	Walsh	W	4 sets
9-Oct	at Rio Grande	W	3 sets
11-Oct	Urbana	W	3 sets
13-Oct	at Shawnee	W	3 sets
17-Oct	at Walsh	L	5 sets
23-Oct	at Mount Vernon Nazarene	L	4 sets
25-Oct	at Central State	W	3 sets
27-Oct	Carthage	L	4 sets
27-Oct	Dallas	W	4 sets
30-Oct	at Ohio Dominican	Columbus, OH	7:00 p.m.
2-Nov	at NCCAA Midwest Regional	Spring Arbor, MI	TBA
3-Nov	at NCCAA Midwest Regional	Spring Arbor, MI	TBA
9-Nov	AMC/NAIA Region IX Tournament	South Champion	TBA
10-Nov	AMC/NAIA Region IX Tournament	South Champion	TBA



A new sign at the CU tennis complex honors longtime Cedarville coaches Pamela Johnson and Murray Murdoch.



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Winteregg Releases Original Composition

-- Jessica Swayze --
Staff Writer

Music composition professor Dr. Steven Winteregg received tremendous accolades from musicians, friends and fellow faculty following the world premiere performance of his orchestral song, "Resolution." On Thursday, October 11, and Saturday, October 13, the Dayton Philharmonic Orchestra performed the piece at the Schuster Center in downtown Dayton as part of its Made in America Festival, which featured American composers.

Commissioned by the Dayton Philharmonic to write the piece, Winteregg composed the work to reflect his wife's recent experience fighting cancer. "God has used this music to allow my wife and I to minister to those people fighting cancer and especially women in their battle with breast cancer," Winteregg said.

"Resolution" is an emotionally moving work. Beginning with a soft dissonant sound, the song gradually builds into a daunting, frantic energy. Some beautiful yet mournful string melodies echo in the brass and woodwind sections, producing a musically rich narrative.

The piece ends on a calm note but with under-

tones of turmoil. According to Winteregg, "The title of the piece, 'Resolution,' has multiple meanings. It refers to the fight and determination that Candy exhibited through her operation and treatment, but it also signifies the constant search for finality throughout the whole experience."



Following the performance, Dayton Philharmonic conductor Neal Gittleman recognized Winteregg for his superb musicianship and thanked the audience for welcoming the piece so strongly. "We hope it has many more hearings in the future," said Gittleman.

The orchestra followed Winteregg's piece with works by Leonard Bernstein and Aaron Copeland's "Appalachian Spring."

Response to Win-

tereegg's piece from both the audience and the orchestra was enthusiastic. "I was very pleased with the performance, but my biggest surprise was the reaction of the audience. The music deeply touched many cancer survivors in the audience. Besides being approached by people after the concert, I am

still getting cards and letters about the piece," Winteregg said.

Winteregg's commissioned piece is not the beginning of his involvement with the Dayton Philharmonic. He previously served as principal tubist of the orchestra.

In addition to his teaching responsibilities, Dr. Winteregg serves as dean of the School of Humanities. Winteregg's compositions have been performed by orchestras all over the world.

The Best Places You've Never Heard Of:

Danny J's Coffee & Co.

-- Jessica Daugherty --
Staff Writer

I'm pretty sure that someone should have alerted me of Danny J's Coffee & Co. sometime before my senior year. Regardless, I enjoy a good discovery now and then and even more so sharing these small adventures in this column.

Dan and Debbie Johnson of Jamestown, Ohio, have been running Danny J's Coffee & Co. (formerly the Creek Café) for almost one year now. Dan also owns a small hair salon adjacent to the café, with a conjoined entrance for the two businesses.

This former TCBY store-turned small café sits slightly off Dayton-Xenia Road in Beavercreek at 1241 Meadow Bridge Drive. It's also close to the Fairfield Mall, so if you want to spend some time shopping, you can conveniently do so.

Unlike the dark décor that other cafés typically have, Danny J's remains relatively home-like with a mix of rich and light colors, a few ceiling fans and a mounted television. There are several booths that line the perimeter of tables and chairs and a tiny corner of softer furniture for a more relaxed visit. The walls are decorated with photographs of the Beavercreek High School sports teams and cheerleading members taken by one of their customers.



Danny J's in Beavercreek has shunned traditional café decor in favor of a more homey atmosphere.

When I went to order off the giant chalkboard menu on the wall, I assumed that Danny J's only served hot specialty drinks, fraps, smoothies and a few choice baked goods. Debbie quickly corrected me and tapped a smaller plastic menu on the counter and explained that they also serve over 12 kinds of warm specialty sandwiches made with homemade bread (amazing!), wraps, bagels, her potato soup, and their signature cranberry orange scones and cherry sticks.

Prices range from \$1.50 on the basic house brew to \$4 smoothies for beverages. There was no disappointment in the amount of food, either. Sandwiches cost about \$6, and my own generous soup and turkey sandwich combo was around \$6.50.

Debbie explained that she and Dan have more plans for the café—in addition to wireless internet and their drive-thru window that no one seems to know about, they also hope to bring in some small retail items and a coffee bar in the near future.

Adding to the laid-back nature of the owners, Danny J's hours of operation are Monday-Friday 6:30am—whenever-the-spirit-moves, Saturday 8:00am—whenever-the-feet-get-sore, and closed on Sunday. "A customer once told me that 'we are the best-kept secret' around here!" Debbie boasted. I told her that that was about to change.

For more information, call (937) 426-3159.

The Imaginary Invalid Evokes Laughter, Imagination

-- Geneva M. Wilgus --
Staff Writer

If all the world's a stage, then our too-quick-to-diagnose society is a perfect participant in Molière's social comedy, *The Imaginary Invalid*. Performed by Cedarville University students in the DeVries Theatre, this production sparkled with wit and ingenuity.

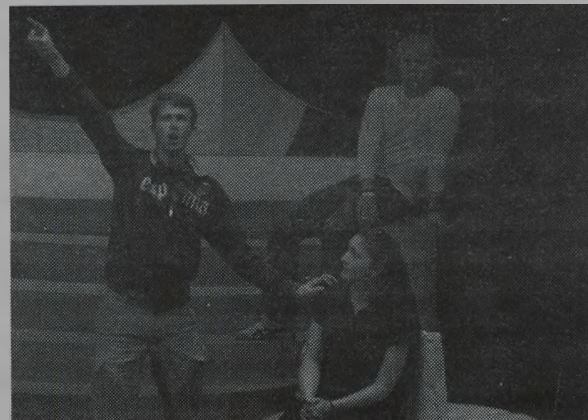
The Imaginary Invalid originally opened at the Palais Royal Theatre in Paris on February 10, 1673, in the same year as the Battles of Schooneveld and the discovery of the Aegean Sea. Teetering on the verge of absurdity and anarchy, *La Malade Imaginaire* is a celebration of human folly. With its ample references to enemas and laxatives, it provides a humorous outlet of expression.

The author of *The Imaginary Invalid* himself suffered from various maladies that solicited the usage of such scientific methods and eventually proved them ineffective by his onstage collapse during the last show. This satire is a pageant in the

praise of French foolishness and exploits Molière's obvious need for a fantasy world away from his sickness.

Michael Domeny is magical as lead character Argan, the ludicrous hypo-

acter was especially diverse because of in-performance character changes; Toinette was not only Argan's sassy yet devoted maid, but also, at one point in the play, Argan's doctor who adminis-



Johnpaul Adams, Sarah Christofer and Grant Hansen rehearse a scene from *The Imaginary Invalid*.

chondriac whose lengthy list of contrived ailments give him continual hope that death's door will open up to him any day. Domeny gives a smart and winning show that sparks both smiles and sighs from the audience.

Other standout performances include the buoyant Toinette played by Meredith Brooke Lang. Lang's char-

acters a psychological placebo unbeknownst to him.

T. Johnpaul Adams also delivers the entertaining character of Thomas Diafoirus, the medical student Argan wishes to wed his daughter, Angelique. Adams' character is nonsensical in both style and substance, stumbling around in mile-high silver gumboots.

The costumes ran a gamut of some gypsy-ish attire, mixed with Glinda the good witch garb and just enough of quasi-Parisian fashion to pull off a diverse appeal. With the exception of Sarah Eileen Christofer's character Angelique and her Disney-princess-Jasmine wannabe wardrobe, the costuming was a garish and lurid success—especially the shoes. One of the best costumes was that of Louison, played by Laura Anfang, who looked like a miniature Pippi Longstocking on tightly coiled spring-board shoes.

Director Donald N.C. Jones certainly provided a passageway for imagination and an escape from the mundane.

Although I say "job well done," the play could have been less sterile. Certainly, there is no need for atrocity, but the laughs were too clean and there was much opportunity for the Shakespearean bawdiness that so often goes unappreciated. Dirty it up a bit!

LOOKIT

our picks

YouTube:

"Battle at Kruger"

Watch the fight between lions, crocodiles, and a herd of water buffalo at a watering hole in Africa

Artist:

Evelyn Lupo at www.evelynlupo.com

Artwork and jewelry by an up-and-coming artist from northern California

Musician:

Jonathan Clay, www.jonathanclay.com

He's like John Mayer, only better

Project:

<http://www.morsbags.com/html/index.html>

Creating these PODbags as a replacement for plastic grocery bags can help the environment

Website:

<http://www.poodwaddle.com/clocks2.htm>

This world clock and disease counter will amaze and terrify you

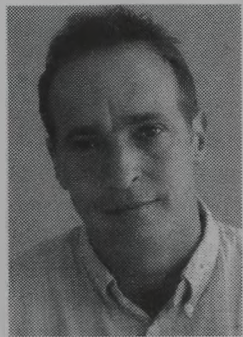
Convergence:

Starbucks & iTunes

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David Sedaris Visits Dayton's Victoria Theatre

-- Scott Kordic --
Guest Writer



David Sedaris

I listened to David Sedaris give a reading at the Victoria Theatre in Dayton, Ohio, on October 13. David Sedaris is a short man with soft silver hair, and at the reading he wore pink stripes and gray slacks. He lives in France with his boyfriend Hugh. His voice is high-pitched but personable. He's a humorist with a spot on National Public Radio's Morning Edition and he has few books published. I expected a solid dose of crude sexual humor, but received very little. I expected an artist like Andy Warhol or Truman Capote, but I was immediately drawn to Sedaris.

He began by mocking a former teacher because the man, when pronouncing the word *Nicaragua*, used only his best Spanish accent, and of course when Sedaris says the word, acting as the teacher, he pronounces it horribly, from his throat, spittle leaking into the microphone.

The majority of Se-

daris' readings hinge on the word *genuine*. In one essay he talks about his experience flying next to a disruptive Polish man with a giant nose and giant hands.

"The man's mother passed away," the stewardess told Sedaris, "and he's on his way to her funeral." The giant Polish man sobbed in the window seat, like a cartoon gorilla. Sedaris, at one point, was served hot nuts, so delicious they made his eyes water. The Polish man continued sobbing into his hands. "Really," Sedaris reads aloud to the audience, "is this *that* devastating? Did you even know your mother? You're probably crying from guilt. You probably received a phone call two weeks ago."

His statements seem perhaps unprovoked, but he begs us to think about motives, even on a subconscious level. Why does the American teacher feel the need to pronounce *Nicaragua* in Spanish? Why cry on a plane for six straight hours?

Every few sentences Sedaris doubles back on a story, mocking. However, at least on this night, unlike Warhol and Capote, David Sedaris does not rub me the

wrong, pretentious way. The humorist, though, is only an offshoot of the storyteller. Stories come from everything. His readings are gripping, most from personal experiences adapted to story or essay form. His mother plays a premium role in one story, his brother in another, all easy enough to keep straight while sitting in the darkened Victoria Theatre.

But remembering the hour and a half during which Sedaris stood and talked into a microphone, it becomes difficult to remember which stories were read to us off the page and which were extemporaneous. They blend into the movement of the evening, the smooth musical adolescent voice of Mr. Sedaris that blows you away with immediate, overwhelming compassion.

Something more primal in David Sedaris is calmly of some connection with the rest of humanity. The concern surfaces as a voracious curiosity, a desire to interact on a genuine level. I'm not even sure I like him as a writer, but there's something to his being unapologetically himself. A pretty man, pink stripes, crying because his airplane nuts taste good.

Foreign Film Series to Show "Pan's Labyrinth"

-- Alyssa Weaver --
Staff Writer

On November 6, Cedarville University's Foreign Film Series will present the dark yet winsome *Pan's Labyrinth*, which portrays a stunning synthesis of dreams and reality.

Pan's Labyrinth (*El Laberinto del Fauno*) premiered at the 2006 Cannes Film Festival, receiving an astounding 22-minute standing ovation. This film glitters with many international awards and three Academy Awards for its stunning artistry such as Best Makeup, Best Art Direction and Best Cinematography.

These lauded visuals are composed of makeup, set design, puppetry and computer-generated imagery effects that intricately create a seamless world of stark reality and entrancing fantasy. Nothing escaped director and co-producer Guillermo

Del Toro's artistic and technical scrutiny.

The film uses subtitles for its translation into English. Del Toro wrote them himself because he was disappointed with the subtitles of his previous Spanish film, *The Devil's Backbone*. In an interview, he said that they were "for the thinking impaired" and "incredibly bad." He spent a month working with two other people, and said that he didn't want it to "feel like...watching a subtitled film."

Pan's Labyrinth weaves a tale of Ofelia, a young girl who floats through ethereal illusions and the overwhelming complexities of life. Trying to hold her unraveling family together during the Spanish Civil War, Mercedes (Ofelia's mother) marries Captain Vidal for protection. However, this only further exposes Ofelia's fragility, as she escapes deeper into a dream world of fairies, fauns

and other enchanted beings. In the discarded labyrinth on the captain's estate, Ofelia meets a faun, who instructs her of three tasks she must perform in order to discover her true identity. During this quest, Ofelia encounters the specters of the underworld and the horrors of war.

Many spiritual allegories subtly add depth to this already artistically layered film. *Pan's Labyrinth* causes the mind to ponder the themes of hope, redemption and self-sacrifice in a setting that, though not quite real, is fused with the tangibly startling.

This third installment of the Foreign Film Series will be followed by a talk-back session. Students from Topics in Hispanic Culture, a capstone class for Spanish majors, will direct the forum and answer questions about the film. Doors open at 7:30 and admission is \$2.



THAI 9 OFFERS BALANCED MENU AND ATMOSPHERE

-- Whitney Miller --
Staff Writer

Balanced.

That's probably the best way to describe Thai 9, besides "yum" or maybe a chorus of "Food, Glorious Food."

Nestled in Dayton's trendy Oregon District, Thai 9 is balanced through and through. The restaurant even offers many Japanese dishes as alternatives to the array of Thai noodles, hot pots, rice stir-fries and curries. Thai 9's interior is the careful blend of a cozy barn-like loft system, Asian nuances, old-fashioned wall bricking, and dark creaky wood floors.

The music evenly alternates between melancholy Asian melodies, nostalgic pop and free-form jazz.

Besides the multi-leveled seating arrangement indoors, Thai 9 also features two alfresco patios. The second-story patio faces an excellent view of the Dayton skyline. The variety of first- and second-story seating platforms keeps the restaurant hushed even when crowded and protects the privacy of each table.

Pad Thai, a plate of rice noodles stir-fried with green onions, eggs, bean sprouts and choice of meat topped with ground peanuts, is a good choice for first-timers.

Guests can modify the spiciness of most dishes on a scale of 0-9 (mild to hot). To wash it down, take a quaff of creamy Thai iced tea.

The zesty fish cake appetizer (tod mun, \$5.95) balanced the heat of spicy

fish patties mixed with green beans, chili paste and kaffir lime leaves with the cool sweetness of cucumber peanut sauce.

My dish of Singapore noodles (\$10.95) was laden with fresh vegetables in a level 3 curry sauce – gentle with a kick. The holy basil stir fry (\$10.95) was tasty, with chicken, bamboo, green onions and red and green peppers lightly seasoned with fresh holy basil and the house brown sauce. At level 5, the pineapple fried rice was savory and sweet with a fiery after-taste.

No one could be sad long after just *smelling* the aroma of the massaman curry (\$11.95), a bubbling bowl of rosy curried coconut milk with carrots, onions, potatoes and peanuts.

In case the extensive Thai options are not enough, Thai 9 dishes up a respectable line of Japanese sushi, sashimi, tempuras and teriyakis. For dessert, try the honey fried bananas.

Thai 9's wait staff may be more grimly blunt than, say, a "howdy, honey" Bob Evans server, but we had a playful rapport with one "gruff" waiter and did not wait long for our food or drinks.

Overall, each style of food, décor, music and table arrangement in Thai 9 compliments but does not overwhelm the others, thus achieving exquisite balance for a solidly satisfying experience.

Coming to the Shelves



Books:

- *Angela and the Baby Jesus*, by Frank McCourt (Nov. 6)
- *Stone Cold*, by David Baldacci (Nov. 6)
- *Rhett Butler's People*, by Donald McCaig (Nov. 6)
- *Creation in Death*, by J.D. Robb/Nora Roberts (Nov. 6)

- *Double Cross*, by James Patterson (Nov. 13)

CD's:

- Taylor Swift, *Taylor Swift: Extra Tracks* (Nov. 6)
- Garth Brooks, *The Ultimate Hits* (Nov. 6)
- Alicia Keys, *As I Am* (Nov. 13)
- The Killers, *Sawdust* (Nov. 13)
- Led Zeppelin, *Mothership* (Nov. 13)

Looking for a good read?

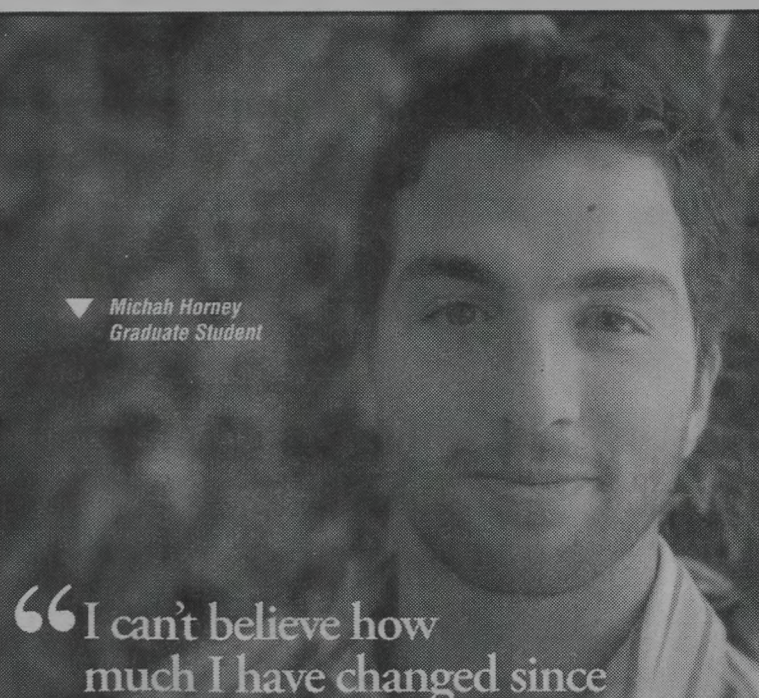
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Michah Horney
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Reviews

FILM :: PG 13



BY RACHAEL HUBIN

ACROSS THE UNIVERSE :: COLUMBIA PICTURES

★★★★★

Through the combination of the music of the Beatles and a story of love, fear and self-discovery, this 1970s-based musical romantic comedy *Across the Universe* demonstrates the heartache of human compromise through love and war.

In hopes of finding his father, whom he had been told was killed in the Vietnam War a few years prior, Jude (Jim Sturgess) leaves his dock work job in Liverpool and ventures to the United States with only minimal dreams in mind.

Jude finds himself at Princeton University where he soon discovers his father works as a janitor there. In the story's unique twist of fate, Jude bumps into a university student by the name of Max Cargigan (Joe Anderson), who, after inviting him home for Thanksgiving, introduces him to his younger sister, Lucy (Evan Rachel Wood).

Upon their initial introductions, both Jude and Lucy have significant others back home. It isn't until Lucy receives word of her military boyfriend's death while serving in the Vietnam War and Jude's unfailing attraction to Lucy's strong-willed whimsical spirit that the love starts to get stronger and stronger.

Based in the 1970s during the Vietnam War, this movie's incorporation of 34 famous Beatles tunes throughout the entire film captivates the ideas being portrayed in each individual actor's heart: love, heartache, peace and the loneliness of the faultiness of human affection.

Across the Universe can be considered a wonderful love story because even though it takes place when anti-war protests reach their peak, the love between Jude and Lucy is never failing. Through scenes of intense coloration and surreal moments that leave the audience questioning the reality of the moment, this movie lends itself into a genre much its own—a fantasy of realism magnified.

MUSIC



BY ZACHARY SANDERSON

RADIOHEAD :: IN RAINBOWS

★★★★★

On October 10 Radiohead released their much-anticipated seventh studio album *In Rainbows*. From the fast paced 5/4 groove of "15 Step" to the perfectly flawed piano sound of "Videotape," Radiohead proves that even without label backing they can make a profound and absorbing record.

Radiohead uses a unique marketing strategy: you decide how much you pay for the album. "It's up to you," the official website states. Their last album, *Hail to the Thief*, released in 2003, signaled the end of their contract with EMI, the band's previous label. Thus they had no contract and no release deadline to fulfill with *In Rainbows*, which the band described on their website as "both liberating and terrifying." Because they are not bound by a contract, they had the freedom to release *In Rainbows* in this innovative way. For more information, check out www.inrainbows.com.

Musically, *In Rainbows* has a free, unguarded feel throughout the entire album. Radiohead succeeded in keeping this casual musical texture in spite of Thom York's esoteric lyrics that declaim the inherent flaws in human life. Even recognizing his own lack of understanding, during the chorus of "Bodysnatchers" he proclaims, "I have no idea what I am talking about/I'm trapped in this body and can't get out." In "Videotape," the last track on the album, York's vocals verbalize the thoughts of someone close to death.

At its core, *In Rainbows* is a rock record. The grooving repetition and simplicity of each track leaves the listener entranced and the overall ambience of the work is flawless. While perhaps not as groundbreaking as some of Radiohead's previous albums, *In Rainbows* offers accessible, ethereal songwriting that surrounds and conveys sentiments not soon forgotten.

MUSIC



BY DENNIS NANGLE

BRITNEY SPEARS :: BLACKOUT

★★★★★

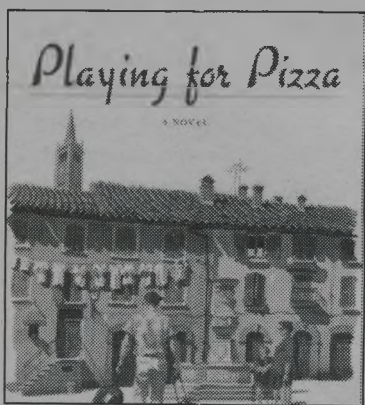
The title of Britney's new album could not be more appropriate. The past year and a half has been a veritable whirlwind of successes and disasters for the singer. *Blackout* manages to seamlessly update B-Spears' pop culture vocabulary both figuratively and literally; she effortlessly refers to more urban terms like "soldier," "floss," and appropriate repetitions of the grammatically fantastic phrase, "I'm a have to." Also, the production is quite shockingly solid; all tracks carry a consistent breakbeat, dance-hall flow, which is always more forgiving on Britney's less-than-Bounty-strong voice.

However, it's next to impossible to imagine Britney putting in 10-hour days at the studio, understanding each individual track and actively tailoring her voice and personality to the album. What this fifth album is missing, other than a track that doesn't refer to sexual

promiscuity or include excessive amounts of panting, is a sense of deliberateness from Spears.

Take, for example, her second track, "Piece of Me." Obviously, it's only natural for a songwriter and perpetually-hounded mother of two to write a paparazzi-bashing song. But clearly, what Britney didn't take the time to realize is that the paparazzi is not to blame for hitting and running, mishandling babies, shaving heads bald, posing at a film festival with nothing above the waist but two flowers or misplacing one's, shall we say, "delicates" while out on the town. Overall, *Blackout* is a smartly arranged and strategically produced album, but it seems as though its artist just so happened to be Britney Spears. Compared to other "classic Britney" albums in the past, her latest effort is lacking in purposeful intention of any form from the increasingly troubled young artist.

BOOK



BY ZACH FREED

PLAYING FOR PIZZA :: JOHN GRISHAM

★★★★★

John Grisham's latest work takes readers out of dusty southern law offices and into a world of culture, class and excellent food.

Playing for Pizza follows Rick Dockery, a failed third-string quarterback for the Cleveland Browns, in a trip to Italy to quarterback a season with the Parma Panthers — a semi-pro team in a small Italian football league. Dockery is the latest American recruit for the team that has been on the losing side for several consecutive seasons.

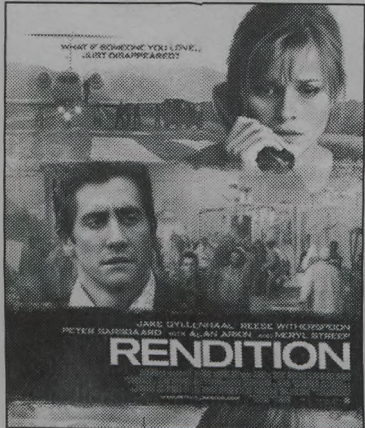
Dockery arrives in Italy only to discover that he is often out-matched by the nuisances of living in Parma. In several comical incidents, Dockery attempts to apply his American charm only to have it shot to pieces. He learns to appreciate the simplistic Parma Panther playbook almost as quickly as he learns to appreciate the Italian Opera. Though Dockery faces many challenges, the jeering Cleveland

Browns fans, a nasty sports reporter and his own professional athletic psyche, Dockery does make some surprise discoveries of what it means to be a professional football player.

Grisham's book is a pleasant read with many interesting cultural features within the story. Grisham seems to have combined two of his passions: Italy and football. We see his love for the culture of Italy in *The Broker* as well as his interest in football in his book *Bleachers*.

Playing for Pizza is the quintessential beach reader. It is played out like an afternoon movie and reads like a sports story, while not overwhelming the reader with disjointed sports jargon. I would not be surprised to see the book adapted to the big screen. Either way, Grisham scores a touchdown.

MOVIE :: R



BY CYNDIE CUTHBERT

RENDITION :: NEW LINE CINEMA

★★★★★

This movie is not for the faint-hearted; I had to shield my eyes during portions of the cringe-worthy torture scenes. That being said, the movie exceeded my expectations. I went in to the theater expecting a so-so action thriller, but was exposed to a more complex plot with an obvious political point that raises some important questions.

The film revolves around Anwar El-Ibrahimi (Omar Metwally), an Egyptian-born engineer who lives in the U.S. with his wife, Isabella (Reese Witherspoon). On his way back home from a business trip in Africa, through a government action called extraordinary rendition, he is abducted by the CIA and taken to a covert prison for brutal interrogation. Anwar is suspected of terrorist activity and linked to a recent suicide bombing in Africa, but the CIA does not have any incriminating evidence against him. CIA analyst Douglas Freeman (Jake Gyllenhaal) becomes inadvertently thrown into the rendition process and

after witnessing Anwar's torture, he begins to question its legitimacy.

Witherspoon's performance as the frantic wife is excellent, but she would have been easier to sympathize with had her character been completely developed. The plot continuously splits between the rendition process and the incidents surrounding the suicide bombing, creating an interesting film but not allowing full development of the characters. Gyllenhaal is believable as the morally conflicted federal agent and conveys his emotions to the audience subtly but strongly. Meryl Streep stars as the CIA official who sanctions the rendition, but disappointingly, her appearance is monotonous and forgettable.

Both thought-provoking and troubling, the movie amounts to more than a mere feel-good film. But with Thanksgiving blockbusters about to debut, it's probably best to save your money and wait for the DVD release.

Why Travel ? An Aspiring Travel Writer Explains

-- Brandon Doyle --
Contributing Writer

It was the day before I would be going on my first trip overseas. "I will not keep a travel journal! I won't have time for that!" I announced as my mother presented me a fresh journal. On the cover there was a picture of a shelf of books and a globe. My mother said, "Fill it with all the things you encounter because you never know who will want to read it one day. Who knows? You might inspire them to go there."

I had never imagined that this would become my aspiration: to roam the world and write about it, sharing with others the miracles of travel. When I first traveled overseas as a teenager, I was not prepared for the experience. No one ever is. Even now I have so much to learn about how to travel, how to absorb it all and throw myself into a new culture. This is the beauty of travel. It is not something that can be mastered, but is rather an elusive idea whose allure keeps you stepping onto foreign shore after foreign shore.

It is fitting that the door of an airplane is so thick and so strong, for as it is closed with a thud, my severance from the familiar becomes a shocking reality. I am captured by a large metal capsule that will transport me through transparent time zones, over restless ocean liners, and through the halls of

an unexplored cloud edifice. The sun I left behind meets me hundreds of miles later as the herald of a new day. I am about to enter a completely different world.

My senses seem to go into overdrive as I travel; even the things I am familiar with are unusual. When I first hear the lan-



guage of the country I am in, usually by way of a stewardess, I am absolutely fascinated, even if I have heard the language in the past. It wakes me out of my passive traveler state and into one where I am active in absorbing all that is around me. As I discover the nuances

of a culture, I feel that I become a part of something greater than my individual experience.

Despite and occasionally differing

the immediate ally alarm-ences we find in a new

cul- ture, we find common human experiences in the families, meals, and laughter we encounter. We've perhaps all heard of

the German dish called schnitzel, but did you know it can be made with at least three different meats besides the familiar pork? Do you know the origin of our phrase "x stories

high?" It comes from a little town in Bavaria called Oberammergau whose people painted pictures or "stories" on the sides of their white houses. If the house had three levels, it would have a painting that was three stories high.

These pieces of trivia are beautiful, integral parts of other cultures. That which we learn from travel is always practical because it teaches us how other cultures have influenced our everyday life. We can read the ways foreign cultures have impacted us, but in traveling we experience the undeniable joy of finding out from the exact source, being able to see it, hear it, feel it, taste it, and smell it.

Travel memories are some of my most potent memories. I may not always remember certain details of what I did on my trip or where I went, but I always remember how it felt having an unexplored realm before me and being able to understand myself better through the exploration of that world. It is a wonder that most Americans can go through their entire lives and only travel during a tiny percentage of it. I don't know about you, but I have itchy feet. I've got to roam! We need to fall in love with travel, not tourism. The possibilities are endless and the foreign lands are waiting.

Have an interesting travel story? Tell us about it. Send an email to cedars@cedarville.edu

A Visit to France

-- Kate Cella --
Staff Writer

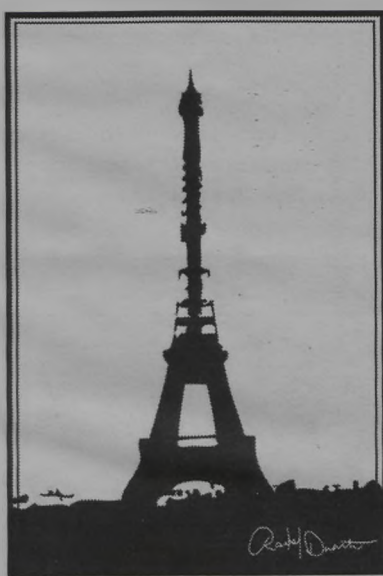
Crowning the peak of a mountain in Provence by the French coast of the Mediterranean Sea is the city of Eze, a village built as a fortress during medieval times. Its walls of stone are covered in flowery vines, and its narrow streets twist and turn to reveal arched alleys lined with tiny houses and structures now used as tourist shops. When my family and I first arrived in Eze two summers ago, I felt as though we were wandering through the pages of a history book. Preserved in the heart of this sun-warmed village are almost a thousand years of French history and the essence of Provence culture. After meandering through the streets of Eze and peering in the miniscule shops, we walked outside of the city towards higher ground until we reached a plain cathedral, standing against a backdrop of cerulean water. Its door was open, and through its windows sunlight cast a golden glow on its empty pews. The church was beautiful in its simplicity, the perfect touch to a seemingly enchanted city.

Also located in Provence is the city of St. Tropez, another medieval village that overlooks a calm bay. Looking across the bay, we could see stately yachts lining the edge of the docks and some venturing into the water. St. Tropez evinced a much dif-

ferent flair than Eze; its crowded shops and stores felt like a busy market place. Different languages swirled through the air as people passed through the streets, some on seemingly uncontrollable motorcycles and mopeds. My family and I ate in an outdoor café in St. Tropez that was situated in a very narrow alley, set apart a little from the busy crowds. The ocean air of St. Tropez seemed to breathe into the city and give it the life that made it so colorful.

Before my family and I traveled to Provence, where we visited Eze and St. Tropez, we visited Paris, the famed city that possesses an entirely different beauty than that of southern France. The splendor of Paris arises from its elegance and stateliness; the majesty of its architecture and the lushness of its culture distinguish it as a city incomparable to any other. Again I was amazed at how much history could be concentrated in one place. The Louvre, for example, is a treasure trove of invaluable masterpieces, of course including da Vinci's "Mona Lisa."

Just as imperative to experiencing the culture as visiting its attractions is walking through the streets of Paris, browsing through galleries artists have displayed on the sidewalk, sitting in corner cafes and watching the city life. Exploring the foods, music and the language provided an unforgettable impression of France; it was eye-opening to peer into a culture that holds such a remarkable appreciation for beauty and passion for life.



A Visit to Canada

-- Michael Shirizadian --
Staff Writer

Last May, as I drove home for summer break, I decided that my collegiate accomplishments merited some sort of palpable reward. Hard work may look good on a transcript, I thought, but I wanted something more immediate, more corporeal.

Deciding that such a journey would fulfill my need for post-collegiate corporeality, I called a couple friends, explained my transcendental plan, and, within an hour, was back on the highway. Alex, the only friend foolish enough to accept my proposal, sat coolly in the passenger's seat, smoking the last of a Marlboro 27.

"So, what's the plan?" I asked, realizing that I had nothing but a few hundred dollars, a dying car, and a trunk still packed full of dress code clothing. Alex had little more.

"We're nineteen," said Alex mischievously. "We can drink in Canada." He laughed jokingly. "Seriously, though, I have a cousin in Vancouver. I haven't seen him in awhile."

And so it was settled. We were going to drive from Columbus, Ohio to Vancouver, British Columbia. 2500 miles.

Somewhere in Montana, however, Alex realized, excepting his driver's license, he had no legal documentation. He could not legally enter Canada. I, however, kept both my birth certificate and social security card in my dash. We mused.

"No, I will not smuggle you into Canada in my trunk. That's a federal offense,

and I have no desire to spend the first few months of summer break in prison," I said firmly. "Come on," said Alex longingly, "they can't search every trunk. Just tell them it's broken."

And sure enough, days later I found myself sitting behind the steering wheel of my Sunfire, waiting to be processed by Canadian Border Patrol. Alex lay motionless in the trunk. We waited.

"What is your business in Vancouver?" asked an attractive border agent, peering into my messy car, her alluring accent ringing in my blood-red ears. "I'm visiting a friend," I explained, "family friend. He lives just north of Vancouver." My face burned.

The woman's eyes raced between my birth certificate, driver's license, and face. After a few minutes of standard questioning and computer documentation, she directed me to Customs and Immigration. "We're randomly inspecting cars," she added, "Please be prepared for an inspection." My face burned. There was no turning back. I watched as a burly inspector opened the trunk of a car in front of mine. I imagined the same burly man opening my trunk, only to find Alex squinting upward into the Canadian sun. The thought terrified me. After the man finished with the car in front of mine, he gestured me to come forward. I did.

"Your papers," said the man, gesturing that I hand him the documents I received from Border Patrol. Examining them for a moment, the man handed them back. "Enjoy your stay in Canada."

"It's tragic," said Alex, sucking a 27 later than night. "We coulda been terrorists...."



Musings from a Foreign Exchange Student:

South Africa

-- Joel Lagan --
Staff Writer

"I live about two and a half hours northeast of New York City." The eyes that glaze over at the mention of Connecticut now light up; I can almost see Time Square's glitz in their minds.

The scene repeats itself about three times a day as the South African locals tell me that my "accent says you're from America". It grows tiresome at times, but there is a tinge of pleasure in completely breaking all the stereotypes about Americans that seem to prevail around the world. Hollywood says I should play (American) football, be sexually active around the time I learn ride a two-wheeled bicycle and look like Clark Kent from Smallville.

Most of you are rolling your eyes right now as you feel like that characterization is overly dramatic, and you'd be right. Rarely do I meet someone who actually embraces all the previously mentioned stereotypes. Even in the remotest areas of South Africa, people don't honestly believe everything they see in the media about Americans.

Stereotypes and generalizations are like that, though; you don't really buy all of what your mind tells you, but the residue of preconceived notions remain and build up like fingerprints on a windshield. You retain just enough to categorize someone and place

them in your frame of reference, yet the picture is clouded and distorted. Stereotypes and generalizations are usually far more subtle than overt racism.

Your mind is engineered to think in these ways, and it is normal to categorize people. We've been told our whole lives that racism is wrong and stereotyping people is bad, but that doesn't prevent us from telling our kids not to take candy from strangers.

It's a healthy and natural process that is essential for kids to learn that we live in a cruel world where candy-bearing strangers can indeed pose a threat. So how do we find the balance of giving people the benefit of the doubt and not ignoring our ingrained warning systems?

As I've compared my Cedarville experience so far with my current experience as a study abroad student in Durban, South Africa, I've begun to understand the process of "othering." We establish "others" in our subconscious, like it or not, as a way of establishing who we are. We form a clique of sorts, letting our subconscious tell us who we can, should and shouldn't relate to.

Although education and experience is the popular cure for the malady of "othering," it can unfortunately further serve its destruc-

tive devises. The procedure for true freedom from predisposition is through constant disciplining of oneself to divorce the first ideas about a person that spring into your mind.

Based on our own education or experience, we judge people without letting them be their own witness. Don't hold individuals prisoner in the jail that your own experience, or the experience of others, has built for them.

I hope that these thoughts challenge you as they have me. As a Christian who believed himself quite cosmopolitan and above such "trivialities" of preconceptions, the realization of my underdevelopment in this area came as a disturbing shock. I firmly believe that if people were able to truly free themselves from their own preconceived notions about people, they would be able treat people as Jesus himself did.

Consider the passage in John 4 about Jesus' treatment of the loose Samaritan woman. Jesus looked past all the warnings signs that said, "Stay away." His life on earth was defined by looking past the exteriors and ministering to individuals' souls.

Just a reflection from someone who's been freshly blindsided by the truth in regards to the condition of his own heart.

BY THE NUMBERS

503,000—approximate number of internally displaced people in sites surveyed by the Thailand Burma Border Consortium in eastern Burma.

513,000—approximate number of people ordered to evacuate San Diego County last week

244—number of branch libraries in Ohio

205—number of Title IV degree granting postsecondary institutions in Ohio

35.4—percentage of Cedarville residents with a Bachelor's Degree or higher.

0.000002—weight, in ounces, of the Internet, according to Discover Magazine

6—number of websites that receive more daily traffic than Facebook.com, according to Alexa.com

240 million—dollars Microsoft paid last week for a 1.6% share in Facebook

10—number of consecutive games won by the Colorado Rockies leading up to the 2007 World Series

0—number of Rockies wins in the World Series

Online Services Make Travel Cheaper

-- Dan Sizemore --
Staff Writer



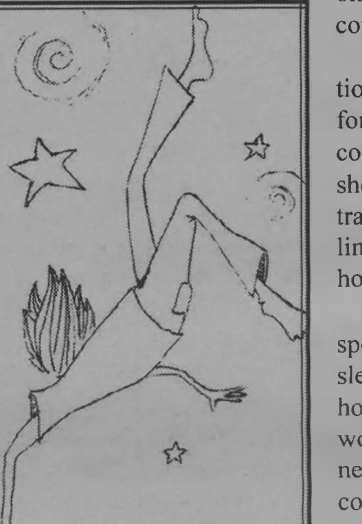
As Thanksgiving Break approaches, many students are wondering how they are going to get home for the holidays. More specifically, they are wondering how they are going to get home without draining their bank account too much. Fortunately, travel sites such as StudentUniverse.com and STAtravel.com have you covered. Both sites offer plane tickets at an affordable cost for most major airports in the nation.

If air travel isn't your thing, a more earthbound means of conveyance is available. Located in Cincinnati is a Greyhound bus station. Although the trip times are much longer, the prices are lower with the added advantage of staying on the ground for all the acrophobic students on campus. Tickets can also be purchased ahead of time at Greyhound.com.

For the more frequent or vacation-minded travelers, the International Student Identity Card (ISIC) offers numerous discounts for many forms of travel and cultural experiences. Offering more than 31,000 discounts on flights, buses, trains, museums, entertainment, restaurants and shops around the globe, this card is a must have for those who plan on travelling abroad. The card itself costs \$22, but those who plan on traveling will quickly recoup this money in savings. More information about how to apply can be found at ISIC.org.

What happens if you finally buy a ticket to your dream vacation spot and discover that you have no money left for a hotel? Rather than sleeping in the streets, join up with CouchSurfing.com and find local hosts willing to let you stay at their house for free. Made up of a network of like-minded travelers, CouchSurfing "seeks to internationally network people and places, create educational exchanges, raise collective consciousness, spread tolerance, and facilitate cultural understanding." Each host is verified to make sure that the name and address they give is correct, and the site allows previous guests to vouch for and comment on their stay. While this service is not for everyone, the more adventurous traveler can learn more about the local color of their chosen vacation spot as they also save money for textbooks.

There are many more travel services that are offered on the Internet, so if any of these have given you the urge to travel, be sure to go out there and design your perfect vacation.

FABLES BY DANIEL EUGENE ZIMMERMAN AND NATE SCHIRMER			
	Take flight, take flight from where you are oh traveler fatigued Depart with haste from any place that might you never leave	Straining arms and stretching far departure comes at last the lonesome star, regrettably, is just beyond his grasp	Though better to have leapt from this stagnant prior place than to remain and let his own existence go to waste

Music Enhances Travel Experience

-- Bethany Harpole --
Staff Writer

I leap into my car and eagerly coax it to life. In several more hours, I will have returned home. Elated, I reach for the compact disc player to fill the car with the rushing sounds of Aaron Copland's "Hoe-Down." The car prances forward like an eager dancer as I urge it on, tapping the ecstatic beat on the steering wheel. Although I can scarcely wait to be home, I am thankful for the hours the trip will take, for I will be accompanied by the beautiful music and the glorious landscape.

I have always felt this exhilaration for long journeys. While facing the unknown or returning to the familiar is exciting, the trip itself is immensely fun. My family leaves home late in the afternoon for one of the ten or twenty-hour treks we often undertake, and within minutes, we are sur-

rounded by some melody or another. The music brings camaraderie as we enjoy and laugh at each other's favorites. The Vienna Boys' Choir follows selections by Johnny Cash; German art songs are played after the rousing harmony of Southern gospel hymns. We sing along, laughing at our attempts. Dad tries to sing soprano in Italian, while my opera-singing sister restricts herself to three off-key notes. I put on my best Southern twang and belt out favorite gospel renditions, even Mom occasionally attempts to sing baritone in German. Together, we pass the time with our favorite arrangements of hymns. At last, after our voices are gone, we watch the world pass by and just listen.

Somehow, the songs match the scenery, adding to its beauty. There are some songs that are best matched to certain

places: late night drives through gales are the perfect time to listen to Beethoven's rich piano sonata "The Tempest" or his chilling "Fifth Symphony," while late afternoon rides in the drizzle are accompanied by Chopin's "Raindrop Prelude." Majestic and imposing music, such as Tchaikovsky's "First Piano Concerto," compliments the mountains, while simple folk tunes harmonize with the fields of the Midwest.

As I turn the corner around the final cornfield and come to the end of my journey, the CD begins to play Handel's "Messiah." The great swelling anthems express my joy as the choir sings "Hallelujah!" I pull into my own driveway and let the car idle until the final chord has ended. I am home.